

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## KARLA DIAZ

Born 1976, Los Angeles, CA  
Lives and works in Los Angeles, CA

## EDUCATION

- 2003 MFA, California Institute of the Arts, Valencia, CA
- 1999 BA, California State University LA, Los Angeles, CA
- 1998 Hunter College, New York, NY
- 1994 CSSSA Grant Award
- 1993 CSSSA Grant Award

## SELECTED SOLO & GROUP EXHIBITIONS

- 2021 *Karla Diaz: Insomnia*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2018 *Prison Narratives*, Pitzer College Art Gallery, Claremont, CA  
*Unfamiliar Family*, Los Angeles CA
- 2016 *Mini Art Museum*, LAXART, Hollywood, CA
- 2015 *To Live and Dine in L.A., Prison Gourmet* installation, Los Angeles Public Library, Los Angeles, CA
- 2013 *Psychic Outlaws*, Cal State University Los Angeles gallery, Los Angeles, CA  
*The Past is Present*, Museum of Contemporary Art Detroit, Detroit, MI  
*Around The Table: Food, Creativity, and Community*, San Jose Museum of Art, San Jose, CA
- 2012 *Los Angeles Biennial: Made in L.A.*, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, CA  
*West is More*, curated by Veronica Martinez, Los Angeles, CA
- 2011 *Bucket Brigade: Hip Hop Opera*, Sur Biennial, curated by Robert Miller, Los Angeles, CA  
*Possible Worlds: Mario Ybarra Jr., Karla Diaz, and Slanguage Studio Select from the Permanent Collections*, LACMA, Los Angeles, CA
- 2010 *Invisible Cities*, curated by Kris Kuramitsu and Christopher Miles, Madrid, Spain  
*Let Them Eat This!, "Prison Gourmet"* curated by Fallen Fruit, LACMA, Los Angeles, CA
- 2009 Engagement Party Series, Museum of Contemporary Art (MOCA) Los Angeles, CA  
*Slanguage this!*, Institute for Contemporary Art, Boston, MA
- 2008 *Zero One Biennial*, Space 47 Gallery, San Jose, CA
- 2007 *Prague Biennial 3*, Prague, Czech Republic
- 2006 *California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Police and Thieves*, curated by Jens Hoffman, Hyde Park Art Center, Chicago, IL
- 2005 *Uncertain States of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway, traveling to Center for Curatorial Studies at Bard College, New York; Serpentine Gallery, London, UK; Moscow Biennale, Moscow, Russia; CCA Warsaw, Poland; Le Musee de Serignan, Serignan, France; Galerie Rudolfinum, Prague, Czech Republic; and Songzhuan Art Centre, Beijing, China

## SELECTED PROJECTS/PERFORMANCES

- 2016 "Prison Gourmet" the Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2015 "Fearless! (Except When Riding a Rollercoaster)", Pasadena, CA
- 2014 *Box And Draw*, Honor Fraser Gallery, Los Angeles, CA
- 2013 "Thumb Wrestling" Torrance Art Museum, Torrance, CA  
"My Immigrant" Santa Ana CA, Dia Del Nino, in collaboration with C.H.I. R. L. A (Coalition for Human Immigrants Rights Los Angeles), Los Angeles, CA

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- 2012 *World's Worst Words*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
"My L.A." and "Artists Anonymous" performances for Made in L.A. Biennial, Los Angeles, CA  
*Actions Speak Louder than Talk*, Creative Time, New York, NY
- 2011 "Bucket Brigade: Hip Hop Opera" performance and multimedia installation, part of *Sur Biennial*, Cerritos College, Los Angeles, CA  
"...like a cow visiting a butcher shop" performance ARCO Fair, Madrid Spain
- 2010 "Prison Gourmet," Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2009 *Dislexicon: A word Performance, Engagement Party*, MOCA, Los Angeles, CA  
"Where I'm From" part of *Performing Economies*, Los Angeles, CA
- 2008 *Zero One Biennial*, Space 47 Gallery, San Jose, CA
- 2006 "The Peacock Doesn't See His Own Ass: Let's Twitch Again! Operation Birdwatching London", Serpentine Gallery, London, U.K. performance/new Installation part of the Uncertain States Traveling Exhibition
- 1995 *Poetic Action*, diverse Los Angeles locations, series of curated artist poetry readings, CA

### SELECTED RESIDENCIES

- 2018 Montalvo Arts, Los Gatos, CA
- 2017 New Comb Art Museum, New Orleans, LA
- 2015 18<sup>th</sup> Street Art Center, Santa Monica, CA  
Pasadena City College, Pasadena, CA  
Art Matters, New York, CA
- 2014 Los Angeles Public Art Grant, Residency at William Grant Still Center, Los Angeles, CA  
Asian Cultural Grant, research residency, Tokyo Japan
- 2013 Artist Curatorial Residency, Hyde Park Center, Chicago, IL  
FDR Art Residency, Torino, Italy,
- 2012 Made In L.A. Biennial, LAXART/Hammer Museum, Los Angeles, CA
- 2011 Encuentro Medellin 2011, Medellin Colombia
- 2010 Engagement Party Series, Museum of Contemporary Art (MOCA), Los Angeles, CA
- 2007 Montalvo Arts Residency, Los Gatos, CA

### SELECTED AWARDS AND GRANTS

- 2015 Art Matters, New York, NY
- 2012 Curatorial Arts Grant, Riverside Art Museum, CA
- 2013 Tiffany Foundation, New York, NY  
City of Los Angeles, Great Latina Women Artists award, Los Angeles, CA
- 2008 Prague Biennial 3 Award, Czech Republic (traveling exhibition grant)  
The Garage, San Diego, CA
- 2001 CalArts James Irvine Institutional Grant, Los Angeles, CA

### SELECTED PUBLICATIONS

- 2017 *Prison Gourmet*, *Times*, New Orleans, CA
- 2010 *Prison Gourmet*, Los Angeles, CA
- 2013 *Engagement Party: Social Practice at MOCA (2008-2012) Exhibition Catalogue*, MOCA, Los Angeles, CA
- 2012 *Made In L.A. Biennial Exhibition Catalogue*, Los Angeles, CA  
*The Tío Collection*, Oxnard: Santa Barbara Contemporary Arts Forum
- 2005 *Uncertain States of America*, Oslo: Astrup Fearnley Museum of Modern Art
- 2007 *Exchange*, edited by Tsatsos, Irene Millard Sheets Gallery, CA

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- 2006 *Cuban Biennale*, "Trafficking Poetry" Los Angeles, CA
- 2005 *PCH Club*, Santa Monica, CA
- 2002 *Democracy When?*, curated by Tone O. Nielson, Los Angeles: Los Angeles Contemporary Exhibitions, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

- 2019 "Call and Response Transcends Generations," [Random Length News](#), Los Angeles.
- 2017 *Prison Food*. The Times. New Orleans.
- 2016 Pardes, Arielle. "The Art of Gourmet Cooking in Prison." [VICE](#), Venice, CA.
- Buckley, Annie. "Prison Gourmet." [Radical Actions](#), Los Angeles, CA
- 2015 Kun, Joshua. *To Live And Dine in L.A.*, Los Angeles, CA
- De Batty, Regine. *We Make Money, Not Art*, "Prison Art" Interview, Los Angeles.
- 2014 Shaw, Matt. "Drive-By Art: I-10's Billboard Masterpieces." [Architizer](#), June 30.
- 2013 Spampinato, Francesco. *Come Together: The Rise of Cooperative Art and Design*, pgs. 28-30.
- 2012 Knight, Christopher. "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds." [Los Angeles Times](#), June 8.
- Garcia, Cesar. "SLANGUAGE," in *Made in L.A. 2012*. Los Angeles: Hammer Museum, p. 3. (catalogue)
- Finkel, Jori. "Hammer Biennial Lends Artists Helping Hand." [Los Angeles Times](#), May 2.
- 2011 Mizota, Sharon. "Art Review: 'Possible Worlds' at Los Angeles County Museum of Art." [Los Angeles Times](#), July 14.
- 2010 Thompson Nato. *Living As Form*, Boston: MIT Press, p. 224-25.