

LUIS DE JESUS LOS ANGELES

1110 Mateo, Street Los Angeles, CA 90021
(213) 395 0762 | gallery@luisdejesus.com
luisdejesus.com

SUSAN SILTON

Lives and works in Los Angeles, CA

EDUCATION

BA, University of California, Los Angeles
Art Center College of Design, Pasadena, CA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017 *Quartet for the End of Time*, (in conjunction with LAND, Los Angeles Nomadic Division), Los Angeles @ SEA #14, Soundtrack, Poetic Research Bureau, Los Angeles, CA
Who's in a Name? Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2015 *The Whistling Project*, part of 20 years/20 Shows, SITE Santa Fe, Santa Fe, NM
Susan Silton and The Crowing Hens, SITE Santa Fe, Santa Fe, NM
A Sublime Madness in the Soul (performance), 6th Street Bridge, Los Angeles, CA
The Whistling Project, Poetic Research Bureau
- 2013 *Who's in a Name?* Performance at MOCA, Los Angeles, CA
Who's in a Name? Performance at LAXART, Los Angeles, CA
- 2010 *The Crowing Hens*, LAXART, Los Angeles, CA
- 2008 *The Contemporary*, Atlanta Contemporary Art Center, Atlanta, GA
- 2007 *Inside Out*, Pasadena Museum of California Art, Pasadena, CA
The Day, the Earth, SolwayJones, Los Angeles, CA
Twisters and Tornadoes, Natural History Museum, Los Angeles, CA
- 2004 *Tornado in a Box*, Angles Gallery, Santa Monica, CA
Sold, billboard presented at 6150 Wilshire Blvd, Los Angeles, CA
- 2003 Feigen Contemporary, New York, NY
SITE Santa Fe, Santa Fe, NM
- 2001 *You Sound Sexy*, Susanne Vielmetter, Los Angeles, CA
Robert V. Fullerton Art Museum, CSUSB, San Bernardino, CA
Angles Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2019 *B.A.T. State II*, SoLA Gallery, Los Angeles, CA
- 2018 *It Passes Like a Thought*, Beall Center for Art and Technology, Irvine, CA
Missing Information, Charlie James Gallery, Los Angeles, CA
- 2017 *The Space of a Moment to Measure*, Fellows of Contemporary Art Gallery, Los Angeles, CA
Ours is a City of Writers, Los Angeles Municipal Art Gallery
COLA20, Los Angeles Municipal Art Gallery
- 2015 *Intimate Strangers: Politics as Celebrity, Celebrity as Politics*, Visual Arts of Matucana 100, Santiago, Chile
Box.Art.Show, POST, Los Angeles, CA

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- 2013 *After Noise*, Thomas Soloman Gallery, Los Angeles, CA
Thanks for the Mammaries, ForYourArt, Los Angeles, CA
Drawn to Language, USC Fischer Museum, Los Angeles, CA
We Speak Easy, POST, Los Angeles, CA
Che Mondo (What a World), Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2012 *Fix It Up Too*, SASSAS auction Blum & Poe, Los Angeles, CA
- 2010 *How Many Billboards? Art In Stead*, MAK Center for Art and Architecture, Los Angeles, CA
- 2009 *I Feel Different*, LACE, Los Angeles, CA
- 2008 *Memory Is Your Image of Perfection*, Museum of Contemporary Art, San Diego, CA
Imitation of Life, Kinkead Contemporary, Culver City, CA
Patriot Acts, 18th Street Arts Gallery, Santa Monica, CA
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Frances Lehman Loeb Art Center, Vassar College, NY
Crimes of Omission, Institute of Contemporary Art, Philadelphia, PA
Criteria:, Schalter, Berlin, Germany (traveled to Galería Perdida, Mexico)
Time Lapse, Sam Francis Gallery/ Crossroads School, Santa Monica, CA, curated by Betty Ann Brown And Linda Vallejo
Beyond Image: Photography in Contemporary Art, Armory Center for the Arts, Pasadena, CA
- 2006 *Picturing Modernity: The Photography Collection*, SFMOMA, San Francisco, CA
The Look of Law, University of California/Irvine Fine Arts Gallery, curated by S. Leung
Tenth Anniversary, COLA, Los Angeles, CA
- 2005 *Smack*, Brewery Project, Los Angeles, CA
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
Birdspace, New Orleans Contemporary Art Museum, New Orleans, LA; Norton Museum of Art, West Palm Beach, FL
Topographies, San Francisco Art Institute, San Francisco, CA; Pasadena Museum of California Art, Pasadena, CA
- 2003 COLA exhibition, Municipal Art Gallery, Los Angeles,
Orifice, Australian Centre for Contemporary Art, Melbourne, Australia
Imaging the Abstract, Feigen Contemporary, New York, NY
New Acquisitions/New Work/ New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, CA
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, CA
Majestic Sprawl, Pasadena Museum of California Art, Pasadena, CA
Out of True, University of California Santa Barbara Art Gallery, Santa Barbara, CA
Impromptu, California Museum of Photography, Riverside, CA
- 2002 *Out of Digital Domain*, Irvine Fine Arts Center, Irvine, CA
- 2001 *Test Tube*, Pierce College, Woodland Hills, CA
Entweder? Oder! Allianz Zeigniederlassung, Berlin, Germany
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Center / Friends of Photography
Artists Writing Reading Room, Side Street Projects, Los Angeles, CA
- 2000 *Beyond Boundaries: Contemporary Photography in California*, San Francisco, CA; Santa Barbara Contemporary Art Forum Santa Barbara, CA
Bestiary, Armory Center for the Arts, Pasadena, CA

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- For Example*, ah Gallery, Los Angeles, CA
Patron's, Lovers and Other Romantics, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Images in a Post-Photographic Age, Visual Studies Workshop, Rochester, NY
Projections: Intermission Images IX, Laemmle Theaters, Los Angeles, CA
Group Show, Art/ Frankfurt, Frankfurt, Germany
- 1999 *Odd Gloss*, Rosamund Felsen Gallery, Los Angeles, CA
Images in a Post- Photographic Age, CEPA, Buffalo, NY
Group Show, Art Frankfurt, Frankfurt, Germany
WDAYANO? Joseph Gross Gallery, University of Arizona, Phoenix, AZ
Ubiquity Blues, Rio Hondo College Art Gallery, Los Angeles, CA
- 1998 *I Viaggiatori*, Palazzo Dei Consoli, Gubbio, Italy, traveled to Brewery Project, Los Angeles, CA
Scanner as Camera, California Museum of Photography, Riverside, CA
As Photography Progresses, White Noise, Los Angeles, CA
Spectacle, Side Street Projects, Los Angeles, CA
- 1997 *California Current: The Photographer's Perspective*, UCLA/ Armand Hammer Museum of Art, Los Angeles
Contemporary Collections, Los Angeles Center for Photographic Studies, Los Angeles, CA
Splice, Side Street Projects, Santa Monica, CA
Mixing Messages, Cooper Hewitt National Design Museum/ Smithsonian Institution, New York, NY
- 1996 *Open House*, Williamson Art Gallery, Art Center College of Design, Pasadena, CA
Womenhouse, a web project, California Museum of Photography, Riverside, CA
Susan Silton and Anne-Marie Karlsen, Pasadena City College, Pasadena, CA
Sunday Brunch (not exactly breakfast at Tiffany's), Random Gallery, Los Angeles, CA

AWARDS

- 2018 LA Metro, commission for permanent installation, Wilshire/Fairfax subway station
- 2017 Fellows of Contemporary Art (FOCA), Mid-career Fellowship (nomination and award)
LAND (Los Angeles Nomadic Division), site-specific performance
- 2016 USA Artists (nomination)
Contemporary Collectors Artist's Fellowship (nomination)
Institute for Queer Theory, Berlin, commissioned work for *Bossing Images* event
Pasadena Playhouse District, Public Commission
- 2013 Shifting Foundation, Individual Artist's Fellowship
LA EYEWORKS, commissioned work
- 2011 Art Matters Foundation Grant
Center for Cultural Innovation Project Grant
Pasadena Playhouse District, Public Commission
- 2010 Durfee Foundation, Artist's Resource for Completion Grant
USC Fisher Museum of Art, Commissioned and accessioned work, in conjunction with the exhibition *re: View*
- 2005 Getty/California Community Foundation Fellowship
- 2004 Clockshop, *Public Speaking* (billboard commission), Los Angeles, CA
City of Los Angeles Cultural Affairs Department, COLA 2003 catalog design commission

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- 2003 Durfee Foundation, Artist's Resource for Completion Grant
- 2002 Fellowship, MacDowell Colony, Peterborough, NH
- 2001 Fellowship, Banff Centre for the Arts, Banff, Canada (Slo- Mo Thematic residency)

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Deutsches Museum, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Washington University Gallery of Art, St Louis, MO
USC Fischer Museum of Art, Los Angeles, CA
Frances Lehman Loeb Art Center / Vassar College
Cooper-Hewitt Museum, Smithsonian Institution, New York, NY
Library of Congress, Washington, DC

SELECTED BIBLIOGRAPHY

- 2019 Newburry, Susanna. "Artists At Work: Susan Silton," East of Borneo, Jul. 15
- 2017 Miranda, Carolina. "Olivier Messiaen wrote music in a Nazi prison camp. Artist Susan Silton has asked women to perform it," Los Angeles Times, Jun. 14
- Stromberg, Matt. "In Downtown LA, a Dance Set to the World War II Era 'Quartet for the End of Time'," Hyperallergic, Jun. 12
- "Bleed-through, Artist Project for 'On Trans Performance,'" Performance Research journal, guest edited by Amelia Jones,
- Carey, Brainard. "Susan Silton," Yale Interviews, Jan. 14
- "Guest Lecture: Susan Silton," Artillery Magazine (March/ April 2017)
- 2016 Miranda, Carolina. "Saying Goodbye to the Sixth Street Bridge with artist Susan Silton's 'Sublime Madness' Opera," Los Angeles Times, Jan. 28
- Hudson, Suzanne; Leung, Simon; Nisbet, Jamie, guest eds. "Ours is a City of Writers." Brooklyn Rail, Feb.
- 2015 Black, Ezra Jean. "A Sublime moment on the Sixth Street Bridge," Artillery, Aug. 25
- 2014 Shaw, Michael. "Alexandra Grant and Susan Silton," The Conversation: An Artist Podcast, Feb. 25
- 2013 Jao, Carren. "Susan Silton and the Collective Act of Retyping Steinbeck," KCET Artbound, Oct.
- Boone, Lisa, "It's one novel type of table," Los Angeles Times, Sep. 14
- Performance Now, K-CHUNG radio, Sept. 15
- Cheh, Carol. "Susan Silton Asks, 'Who's in a Name?'" Art: 21 blog, Apr. 15
- Mizota Sharon. "Community's the Thing: Susan Silton Examine the Power of Names," KCET Artbound, May 31
- 2012 Neel, Tucker. "Talkin' It to The Streets. An Interview with Susan Silton." ARTPULSE, Vol. 3 No. 4
- 2011 Sanroman, Lucia. "Voice Off: Facebook and Confessional Self," ArtLies online, Feb.
- 2009 Christie, Tom. "Avatart: Susan Silton and the Art of Public Apology," LA WEEKLY, Sep. 15

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- 2008 Bedford, Christopher. "Susan Silton at SolwayJones," Art in America, Feb.
Kinney, Tulsa. "Studio Visit LA: Susan Silton," Artillery, Jan.
Miles, Christopher. "Susan Silton/ SolwayJones," Artforum, Jan.
- 2007 Beil, Kim. "Powers of Ten," Art Ltd., Jan.
Hebron, Micol. "Incendiary Postcard Art," Flash Art, March/April
Leung, Simon. "The Look of Law," art journal, Fall
Myers, Holly. "Down in the storm cellar," Los Angeles Times, Apr. 18
- 2006 White, Michele. "The Body and the Screen: Theories of Internet Spectatorship," MIT Press
- 2004 Dambrot. Shana Nys. "Susan Silton: Tornado in a Box," flavorpill, Jan. 27
Esslinger, Sandra. "Tornadoes in a Box: Susan Silton," n.paradoxxu, Jul.
Timberg. Scott. "Images with a drive-by impact," Los Angeles Times, Aug. 15
Willis, Holly. "The Art of Questioning: LA's Julia Meltzer and David Thorne." Aug.
Willis, Holly. "Billboard Oases." LA Weekly, Dec. 31
- 2003 Nochlin, Linda, et al. "Feminism & Art: Nine Views," Artforum, Oct.
Wood, Eve. "Susan Silton at Angles Gallery," Artweek, May
Weidman, Paul. "Parallel Perceptions," Pasatiempo/ The New Mexican, Apr. 25
Myers, Holly. "Relationships at play in the physical world," Los Angeles Times, Jul. 19
Agovino, Michael. "Susan Silton's Aviate Series," Newsweek, Jun. 16
- 2001 Zellen, Jody. "Susan Silton," artpress 265, Feb.
Frank, Peter. "Best Bets." LA Weekly, Dec. 22
Kaufhold, Enno. "Achten Sie auf die Unschärfen," Berliner Seiten, Jan. 26
Lombino, Mary-Kay, "Susan Silton at Angles Gallery," Artweek no. 2, Feb.
Pagel, David. "Susan Silton," Art Issues, Jan.
Woodard, Josef. "Beyond Boundaries: Contemporary Photography in California at Contemporary Arts Forum." Artweek no. 1, Jan.
- 2000 Pagel, David. "Photography That Tells It Like It Is," Los Angeles Times, Jul. 21
- 1996 Klein, Jennie. "Sexual/ Textual Politics." New Art Examiner, Oct.
Wilson, William. "Muses." Los Angeles Times, Nov. 25
Walsh, Daniella B., "LAX at LACE and LA Municipal Art Gallery," Artweek, Feb.