

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

LIZ COLLINS

Lives and works in Brooklyn, NY

EDUCATION

- 1999 MFA in Textiles, Rhode Island School of Design
- 1991 BFA in Textiles, Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

- 2020 *Rustic Refuge*, Rossana Orlandi, Milan, Italy (postponed until 2021)
Liz Collins x Ligne Roset, New York, NY
AMP Gallery, Provincetown, MA
- 2019 *Dark Eclipse*, Flutter Experience, Los Angeles, CA
Summit Suite, Rossana Orlandi, Milan, Italy
The Other is You: Brooklyn Queer Portraiture, Gallery at BRIC House, Brooklyn, NY
- 2018 *Inside Outside*, Gallery DLUL, Ljubljana, Slovenia
1st Site, Museum of Arts & Design, NY
Conduition, LMAKgallery, NY
Cast of Characters (installation featuring a curatorial project), BGSQD, NY
- 2017 *Energy Field Times Square*, Spring Break Art Show, NY
- 2016 *Fringe*, Seaport Studios, NY
- 2015 *Energy Field*, Tang Museum, Saratoga Springs, NY
- 2014 *Having It All*, Heller Gallery, NY
Sitting Room, AMP Gallery, Provincetown, MA
- 2013 *Distancer-Pursuer*, Wanlass Gallery, Occidental College, Los Angeles, CA
Touching the Void, Textile Arts Center, NY
- 2009 *Textiles and Tactics*, Out North Gallery, Anchorage, AK
- 2005 SAFE, Knoxville Museum of Art, Knoxville, TN

KNITTING NATION PERFORMANCE/INSTALLATIONS

- 2016 *Phase 15: Weaving Walls*, Museum of Arts and Design, NY
- 2015 *Phase 14: The Matter at Hand*, BF+DA, Brooklyn, NY
Phase 13: Weaving Factory, Collective Design, NY
- 2013 *Phase 12: H2O*, Occidental College, Los Angeles, CA
Phase 11: Stripped Bare, Jedinstvo, Zagreb, Croatia
- 2012 *Phase 10: Domestic Swarming* (collaboration with artist Fritz Haeg), Museum of Modern Art, NY
Phase 9: Accumulation, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2011 *Phase 8: Under Construction*, Institute of Contemporary Art/ Boston
Phase 7: Darkness Descends, Institute of Contemporary Art/ Boston
- 2010 *Phase 6: Mapping*, Tillinghast Farm, Barrington, RI
- 2008 *Phase 5: Architectural Embellishment*, RISD Museum, Providence, RI
Phase 4: PRIDE, I Waterplace Park, Providence, RI

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- 2006 *Phase 3: The Stripe Game*, RISD, Providence, RI
Phase 2: Atelier, Felissimo Design House, NY
2005 *Phase 1: Knitting During Wartime*, The Muster, Governor Island, NY

SELECTED GROUP EXHIBITIONS / PERFORMANCES / SCREENINGS

- 2021 *Counterbalance*, Chautauqua Visual Arts, Chautauqua, NY
2020 *Wayfinding*, The Addison Gallery of American Art, Andover, MA (Upcoming)
OMNISCIENT: Queer Documentation in an Image Culture, Leslie Lohman Museum, New York, NY
Out of the Fray, Watson Institute, Brown University, watson.brown.edu
Inside Out, Kin & Company, insideout.show
2019 *What's Love Got to Do With It?*, Drawing Center, New York, NY
I've got a good mind to give up living and go shopping instead, Luis De Jesus Los Angeles, Los Angeles, CA
Ariadne Unraveling, Asya Geisbert Gallery, New York, NY
Ruffles, Repair, and Ritual, Wedding Cake House, Providence, RI
Object & Thing, 99 Scott, Brooklyn, NY
BRIC Biennial, Gallery at BRIC House, Brooklyn, NY
2018 *Core Sample*, Drawing Center, New York, NY
SIT- IN., September Gallery, Hudson, NY
The Phantom of Liberty, RISD Museum, Providence, RI
In Times of Perseus, Sargent's Daughters, New York, NY
2017 *Trigger: Gender as a Tool and as a Weapon*, New Museum, New York, NY
Tie Up Draw Down, Center for Creativity, Craft & Design, Asheville, NC
Made in Turkiye, NoLAB @ Haskoy, Istanbul, Turkey
Expanded Visions, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
2016 *Dazzle Camouflage*, Sun Valley Center for Arts, Sun Valley, ID
CounterCraft: Voices of the Indie Craft Movement, Fuller Craft Museum, Brockton MA
Intimacy and Materiality, Helen Day Art Center, Stowe, Vermont
2015 *Fiberlicious*, Los Angeles Municipal Art Gallery, Los Angeles, CA
2014 *SHEROS*, Lamp Gallery, Tokyo, Japan
Queer Threads, Leslie-Lohman Museum of Gay and Lesbian Art, NY
2013 *Queer Style: From the Closet to the Catwalk*, FIT Museum, NY
2012 *Dance/Draw*, Tang Museum, Saratoga Springs, New York, NY
Fuel for the Fire, 535 W20th St. / Dawn Kasper in Residence at David Zwirner, NY
ReMix: ReFraming Appropriation, SOMArts! Gallery, San Francisco, CA
Pepe and Puntar's Lucid Dream Lounge, Participant Gallery, NY
2011 *Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI
Dance. Draw, Institute of Contemporary Art/ Boston, Boston, MA
Cries of San Francisco, Southern Exposure Gallery, San Francisco, CA
2009 *Product*, International Gallery for Contemporary Art, Anchorage, AK
2008 *Vested Interest*, Kohler Arts Center, Sheboygan, WI
Gestures of Resistance, Gray Matters Gallery, Dallas, TX
Evolution/Revolution, RISD Museum, Providence, RI
Shelter, 516 Arts, Albuquerque, NM

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- 2005 *The Muster*, Governors Island. NY
Fall Vernissage, Dinaburg Fine Arts, New York, NY
2003 *Made in Brooklyn*, Felissimo Design House, NY
Runway Madness, American Textile History Museum. Lowell, MA

RESIDENCIES

- 2020 Two Trees Cultural Subsidy Program
Yaddo
2019 Chulitna Research Insitute
2018 Open Sessions Drawing Center (2018-20)
C-Scape Dune Shack
MacDowell
StoneLeaf
Yaddo
2017 Siena Art Institute
2015 Museum of Arts and Design
2014 Yaddo
Haystack
2009 United States Artists Alaska AIR Residency

AWARD / GRANTS

- 2017 Foundation for Contemporary Arts Emergency Grant
2013 CEC ArtsLink Grant
2011 MacColl Johnson Fellowship
2009 RISD Alumni Association Award
2006 United States Artists Target Fellowship

SELECTED BIBLIOGRAPHY

- 2020 "Liz Collins Energy Field", exhibition catalog, Tang Museum
2019 Artist essay & portfolio, "Arts & Industry", [Talking Textiles](#), Volume 4
Cover- "Textiles Takes Over", [Metropolis](#), September Issue
Metropolis Editors. "Five Textile Artists You Should Know", [Metropolis](#), Sep. 19
Beautyman, Mairi. "The Female Designers Who Trounced Milan", [Surface](#), Apr. 13
Adrian-Diaz. "Inside the Most Anticipated Installations at Milan Design Week," [Interior Design](#), Apr. 9
2018 Boomer, Nolan. "Cast of Characters," [Artforum](#), Oct. 1
Lee, Samantha. "This Artist' Giant Yarn Sculpture Explodes with Color," [New York Magazine](#), July
2017 Wilson, Julia Bryan. "FRAY," University of Chicago Press
Roben, Scott. "Trigger: Gender as a Tool and a Weapon," [Art in America](#), Dec. 1
Cotter, Holland. "When it Comes to Gender, Let Confusion Reign," [New York Times](#), Sep. 9
Gardner, Andrew. "How a Revolution in 'Ugly' Design is Upending Conventions of Beauty," [Artsy](#),

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- Sep. 6
Chaich, John & Oldham, Todd. "*Queer Threads*", Ammo Books
- 2016 Vogel, Wendy. *Portfolio by Liz Collins*, Bomb Magazine, Nov. 30.
- 2015 Elliot, Samantha. *KNIT: Innovation in Fashion, Art, Design*, Laurence King
- 2013 Lord, Catherine & Meyer, Richard. *Art and Queer Culture: 1885- 2005*, Phaidon
- 2010 Adamson, Glenn. "The Craft Reader," Berg
Hemmings, Jessica. "In the Loop: Knitting Now," Black Dog Publishing
- 2008 Wilson, Julia Bryan. "The. Politics of Craft," Modern Painters
- 2007 Gshwandtner, Sabrina. "KnitKnit: Presenting 27 Innovative Knitters and Their Projects,"
Steward, Tabori and Chang
- 2006 Black, Sandy. "Fashioning Fabrics: Contemporary Textiles in Fashion", Black Dog Publishing
Sokol. David. "Knit in Peril," Metrolopis
- 2003 Trebay, Guy, "The Subtle Power of Lesbian Style," Style Section, New York Times

LECTURES / PRESENTATIONS

- 2020 Museum of Arts and Design- Queer Threads with John Chaich and Angela Hennessy
- 2019 Rhode Island School of Design, Providence, RI
Kansas City Art Institute, Kansas City, MO
Adult Contemporary, Museum of Arts and Design, NY
- 2018 PARSONS, Department of Fine Arts
- 2017 Stanford University Fine Art Dep't, Venice, Italy
RISD Rome
- 2016 Talking Textiles Symposium, NY
Tyler School of Art, Philadelphia, PA
- 2015 *Queer Threads Unraveled*, College Art Association
School of the Art Institute of Chicago
California State University, Los Angeles
California State University, San Bernadino
California State University, Long Beach
Maryland Institute College of Art
- 2014 Design Studies conference, PARSONS
- 2012 School of the Art Institute of Chicago
- 2011 School of Visual Arts
Mildred's Complexity
Craft Forward Conference, California College of the Arts
- 2010 Design and Craft Conference, Brussels, Belgium
- 2009 Montreal Centre for Contemporary Textiles
Lamar Dodd School of Art, University of Georgia
- 2008 *Making Craft Matter: Feminism and Politics in Handmade Art*, Carpenter Center, Harvard
University
Craft and Politics, American Craft Council
In the Loop conference, Winchester, England
Crafting Protest, Vera List Center, PARSONS
- 2007 Virginia Commonwealth University
Maryland Institute College of Art

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2006 *New Directions*, American Craft Conference