

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## CARLA JAY HARRIS

Born 1987, Indianapolis, IN  
Lives and works in Los Angeles, CA

## EDUCATION

2015 M.F.A. Studio Art, University of California, Los Angeles, CA  
Post-Baccalaureate Studies, Photography, School of Visual Art, New York, NY  
B.S. Commerce and Media Studies, University of Virginia, Charlottesville, VA

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

2022 Solo Exhibition (Forthcoming), Museum of Art and History, Lancaster, CA  
2021 *A Season in the Wilderness*, Luis De Jesus Los Angeles, Los Angeles, CA  
2020 *Contemporary Identities*, Launch LA, Los Angeles, CA  
2018 *Bitter Earth*, Odd Ark Studio, Los Angeles, CA  
2017 *Desert Cotton Works*, Moorpark Gallery, Moorpark College, Ventura, CA  
2015 *Conspicuous Absence*, Sonce Alexander Gallery, Los Angeles, CA  
2015 *Inconspicuous Presence*, New Wight Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2021 *I Am Here*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, NV  
*Differential Ontology*, Wonzimer Gallery, Los Angeles, CA  
2020 *Archive Machines*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*A Yellow Rose*, Colorado Photographic Arts Center, Denver, CO  
*Stay with me*, Gallery Platform LA, presented by Luis De Jesus Los Angeles  
*Sanctuary*, California African American Museum, Los Angeles, CA  
2019 *Vision Board*, Kopeikin Gallery, Los Angeles, CA  
*100 Projects*, Otis College of Art and Design, Los Angeles, CA  
2018 *Remembrance*, ROSEGALLERY, Los Angeles, CA  
*On Death*, Humble Arts Foundation, New York, NY  
*Black Matters*, 72&Sunny, Los Angeles, CA  
2017 *Dialogues*, Musée des beaux-arts de Sherbrooke, Quebec, Canada  
2016 *99 Problems*, The Southern, Charleston, SC  
*S/Election*, curated by Erin Christovale, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Without Sketch or Design*, Launch LA, Los Angeles, CA  
*Play*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
2015 *Year 1*, 5790 Projects, Center for the Arts, Eagle Rock, CA  
*Hidden/Talent*, Bonhams & Butterfields, San Francisco, CA  
*W.T.M.H.*, Gallery H, Hawthorne, CA  
*Haunted Landscape*, Artshare LA, Los Angeles, CA

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- Respond*, Smack Mellon, Brooklyn, NY  
2014 *MFA Preview*, New Wight Gallery, UCLA, Los Angeles, CA  
*Greater Los Angeles MFA Exhibition*, Max L. Gatov Gallery West, Long Beach, CA  
*New Works*, McGuireWoods Gallery, Washington, D.C.  
2013 *Fracture*, Warner Studios, Los Angeles, CA  
*The Lost Show*, Albert Chau, Brooklyn, NY  
2012 *Projekt 30*, The Voyeur and the Sociophobe, Baltimore, MD

## CURATORIAL PROJECTS

- 2019 *New Bodies / New Spaces*, Silverlake Art and Conservation, Los Angeles, CA  
2017 *Haunted Memories*, Center for the Arts, Eagle Rock, CA

## SELECTED AWARDS / RESIDENCIES

- 2020 Artists' Cooperative Residence & Exhibition, ACRE, Steuben, WI  
2017 Curatorial Grant, Los Angeles Department of Cultural Affairs, Los Angeles, CA  
Grant Recipient, Pasadena Art Alliance, Pasadena, CA  
2015 Finalist, Mark Moore Family Trust Prize, Los Angeles, CA  
Hoyt Fellowship, University of California, Los Angeles, CA  
2014 Martha Matthias Denny Fellowship, University of California, Los Angeles, CA  
2013 Art Council Award, University of California, Los Angeles, CA  
Resnick Fellowship, University of California, Los Angeles, CA

## SELECTED COLLECTIONS

California African American Museum, Los Angeles, CA  
Crocker Art Museum, Sacramento, CA  
Escalette Permanent Collection of Art, Chapman University, Orange, CA  
Luc LaRochelle Collection, The Museum of Fine Arts, Sherbrooke, Quebec, Canada  
Museum of Art and History, Lancaster, CA  
USC Fischer Museum, Los Angeles, CA  
Capital Group, Irvine, CA  
Facebook Corporate Collection, Menlo Park, CA  
General Mills Art Collection, Minneapolis, MN  
John Hopkins University Law School, Baltimore, MD  
Los Angeles County Public Collection, Los Angeles, CA  
Metro Art, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

- 2021 Preston Zappas, Lindsay. "Top 3 This Week: Carla Jay Harris at Luis De Jesus," KCRW Art Insider, Sept. 14.  
Gómez-Upegui. "Why Contemporary Artists Are Embracing Spirituality in Their Work," Artsy, Aug. 2.  
Lesser, Casey. "Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art," Vogue Italia, Mar. 19
- 2020 Cidade, Carlos. "Carla Jay Harris: Desert Cotton," PólisArt, Aug. 22 (cover story)  
Dambrot, Shana Nys. "Meet an Artist Monday: Carla Jay Harris," LA Weekly, Aug. 10  
Hoffman, Rohina. "Photographers on Photographers: Rohina Ghandi Hoffman in Conversation with Carla Jay Harris," Lenscratch, Aug. 7  
Davis, Genie. "Myth-Making, Storytelling and Imaginations in Play in Contemporary Identities," Medium + Riot Material, Feb. 4
- 2019 Porter, Regina. "Sweet Things," Oxford American, Jun. 11 (image)  
Miranda, Carolina. "Datebook: Remembrance at Rose Gallery," Los Angeles Times, Jan. 18  
Shomaker, Kristine. "The Lineup: This week's must-see art events," Art and Cake, Dec. 7
- 2018 Feinstein, Jon. "31 Photographers Capture Ghosts, Witches and Other Occult Phenomena," VICE, Oct. 30  
"Introducing Carla Jay Harris," San Diego Voyager, Aug. 27
- 2017 Kim, Hyunjee Nicole. "32 Artists Consider the Privileges and Burdens of American Citizenship," Hyperallergic, Jan. 5
- 2016 de Alba, Rocio; Harris, Carla Jay; and Cooper McCauley, Hannah. "Role-Play, Introspection, and Photography," Focal Point, Spring  
"Mother" Fresh Paint, Winter 2016
- 2015 Risch, Conor. "Carla Jay Harris's Images Investigate Physical and Psychological Space," Photo District News Magazine, Dec. 29  
Brown, A. Will. "The Profound Stillness of Carla Jay Harris," Daily Serving, Jun. 26  
Baqai, Emaan. "Graduate student questions media perception in thesis photography show," Daily Bruin, May 1  
Cotter, Holland. "Raging at Racism, From Streets to Galleries," The New York Times, Jan. 22  
Turcihin, Olya. "Art That Responds To Our Troubled Times at Smack Mellon," Arte Fuse, Jan. 20  
Deskins, Sally. "Carla Jay Harris, Artist," Les Femmes Folles, Jan. 18  
Harris, Carla Jay. "Dirt, Dust, Sand, Concrete," Photographic Museum of Humanity (photo essay)