

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
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KEN GONZALES-DAY

Born 1964, Santa Clara, CA
Lives and works in Los Angeles, CA

EDUCATION

- 1995 MFA, Studio Art, University of California, Irvine, Irvine, CA
- 1991 MA, "Another Colonial American: Mission Architecture in New Mexico," Art History, City University of New York, New York, NY
- 1987 BFA, Painting, Minor in Art History minor, Pratt Institute, Brooklyn, NY
- 1983 Certificate, Studio Art, St. Luc: L'Ecole Des Arts Plastique, Liège, Belgium

FELLOWSHIPS & AWARDS

- 2018 Mary W. Johnson Faculty Achievement Award, Scripps College, Claremont, CA
- 2017 Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 2014 Artist Research Fellowship, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2013 American Senior Artist, Terra Summer Residency Program, Giverny, France
Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris, France
- 2012 Creative Capital Grant to continue *Profiled* series
- 2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France
City of Los Angeles (COLA) Individual Artist Fellowship, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 2008-9 Visiting Scholar + Artist-In-Residence, Getty Research Institute, J. Paul Getty Museum, Los Angeles, CA
- 2008 Art Matters Grant, New York, NY
- 2007 Mid-Career Fellowship for Los Angeles Artists, California Community Foundation, Los Angeles, CA
- 2003-4 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art Museum and National Portrait Gallery, Washington D.C.
- 2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
Arnold and Lois Graves Award for Achievement in the Humanities, Pomona College, The Claremont Colleges, Claremont, CA
- 2001 Artist's Completion Grant (ARC), Durfee Foundation, Santa Monica, CA
- 1997 Institutional Award for a solo exhibition at Out North Art House, National Endowment for the Arts / Western States Art Federation (NEA / WESTAF)
- 1996 Regional Fellowship in Visual Arts, New Genre, National Endowment for the Arts / Western States Art Federation (NEA / WESTAF)
- 1995 The American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York University, New York, NY
- 1992 Van Lier Fellow, Whitney Independent Study Program (ISP) in Studio Art, Whitney Museum of American Art, New York, NY

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SOLO EXHIBITIONS & PROJECTS

- 2022 Solo Exhibition (Forthcoming), Luis De Jesus Los Angeles, Los Angeles, CA
- 2021 *Profiled*, Staniar Gallery, Washington & Lee University, Lexington, VA
Profiled, Playwright Horizons, New York City, NY
- 2019 *Ken Gonzales-Day*, Department of Art and Art History Gallery, Santa Clara University, Santa Clara, CA
Diálogos: Ken Gonzales-Day, Frieze New York, presented by Luis De Jesus Los Angeles, New York, NY
- 2018 *UnSeen: Our Past in a New Light*, National Portrait Gallery, Smithsonian Institution, Washington D.C.
My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Chapman University, Irvine, CA
Surface Tension, in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Skirball Cultural Center, Los Angeles, CA
Imagen Angeleno (including new works from *Profiled* Series), in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Lancaster Museum of Art and History, Lancaster, CA
Ken Gonzales-Day: Bone Grass Boy, in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Luis De Jesus Los Angeles, CA
Shadowlands, Minnesota Museum of American Art
- 2016 *Run Up*, Kimura Gallery, University of Alaska, Anchorage, AK
- 2015 *Run Up*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2012 *Hang Trees/Profiled/Portraits*, Luis De Jesus Los Angeles, Los Angeles, CA
Ken Gonzales-Day: Profiled (billboard), Bass Museum of Art, Miami Beach, FL
Profiled, Galerie Steph, Singapore
Disappearing into the Trees, Vincent Price Art Museum, Monterey Park, CA
- 2011 *Profiled*, Fred Torres Collaborations, New York, NY
Profiled, Tufts University Art Gallery, Medford, MA
Profiled, Las Cienegas Projects, Los Angeles, CA
Silent Witness: Recent work by Ken Gonzales-Day, UCSD University Art Gallery, San Diego, CA
Selections from the Profile Series, Scholars Common Room, Getty Research Institute, Los Angeles, CA
- 2009 *Spy Numbers: 10 solo installations*, Palais de Tokyo, Paris, France
- 2008 *Nightfall II*, Scholars Common Room, Getty Research Institute, Los Angeles, CA
Ken Gonzales-Day: Physiognomy and the Love of Mankind, Steve Turner Contemporary, Los Angeles, CA
- 2007 *Ken Gonzales-Day: Nightfall II – Redux*, *Latino New Works Festival 2007*, Highways Performance Space and Gallery, Santa Monica, CA
Ken Gonzales-Day: The Wonder Gaze, Space, Portland, ME
Memento Mori, Gallery II, LAXART, Los Angeles, CA
- 2006 *Hang Trees*, Pomona College Museum of Art, Pomona, CA (catalog)
Lynching in the West, Cue Art Foundation, New York, NY (catalog)
- 2000 *Dysmorphologies*, Deep River, Los Angeles, CA
Project Room, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 1999 *Projects 99*, Walkins Art Gallery, University of California, Riverside, CA
- 1998 *Derm, PØST*, Los Angeles, CA
- 1997 *Bone-Grass Boy: The Secret Banks of the Conejos River*, Out North Contemporary Art House, Anchorage, AK
- 1996 *Ken Gonzales-Day*, White Columns, *White Room #1*, New York, NY
Private Investigations, Cristinerose Gallery, 395 W. Broadway, New York, NY
- 1994 *Project Room*, Fine Arts Gallery, UC Irvine, CA

SELECTED GROUP EXHIBITIONS

- 2021 *A Site of Struggle: American Art Against Anti-Black Violence*, Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL
L.A. Edge: Scripps Faculty in Art and Media Studies, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Art and Hope at the End of the Tunnel, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA
Many Wests: Artists Shape an American Idea, Boise Museum of Art, Boise, ID
Absence/Presence: Latinx and Latin American Artists in Dialogue, Another Space, New York, NY
Photo Flux: Unshuttering LA, Getty, Los Angeles, CA
- 2020 *Transformations: Living Room > Flea Market > Museum > Art*, The Wende Museum, Culver City, CA
This is America | Art USA Today, Kunsthal Kade, Amersfoort, the Netherlands
The Democracy Project: 2020, Artillery Magazine (digital exhibition)
The Spread, curated by Mark Verabioff, de boer gallery, Los Angeles, CA
In Plain Sight, X-Map, Los Angeles, CA
To Bough and To Bend, Bridge Projects, Los Angeles, CA
Visual Citizenship, Broad Art Museum, Michigan State University, E. Lansing, MI
- 2019 *Black, Brown, and Beige*, Self-Help Graphics, Los Angeles, CA
Re-IMAGE-N, Vancouver Biennale, Vancouver, Canada
For Freedoms: Where do we go from here, International Center for Photography, New York, NY
Seeing Now, 21c Museum Hotels, Oklahoma City, OK
- 2018 *The Legacy of Lynching: Confronting Racial Terror in America*, Haverford College, Haverford, PA
Plain Sight, Residency Art Gallery, Inglewood, CA
Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, NY
On Whiteness, The Kitchen, New York, NY
Ya Basta! The East L.A. Walkouts and the Power of Protest, La Plaza de Cultura y Artes, Los Angeles, CA
Echoes of Loss: Artistic Responses to Trauma, Coconino Center for the Arts, Flagstaff, AZ
grâce au dessin, curated by Jason McKechnie, galerie Art Mur, Montreal, Canada
In this place where the guest rests, Franklin Street Works, Stamford, CT
Establishing Justice: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA
Reenactment, BRIC, Brooklyn, NY
Into Action, 1726 Spring St., Los Angeles, CA
The Art of Protest: Epiphany and the Culture of Empowerment, The Church of the Epiphany, Los Angeles, CA
- 2017 UNTITLED Miami Beach, presented by Luis De Jesus Los Angeles, Miami, FL
Emigdio Vasquez and El Proletariado de Aztlán, Guggenheim Gallery, Chapman University, Irvine, CA
Found, curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, NYC, NY
Our America, Hunter Museum of American Art, Chattanooga, TN (traveling)
L.A. Exuberance: New Gifts by Artists, LACMA, Los Angeles, CA
- 2016 UNTITLED Miami, presented by Luis De Jesus Los Angeles, Miami, FL
Our America (traveling), Museum of Fine Arts, St. Petersburg, FL
A Dark Matter..., Tarble Museum, Charleston, IL
Our America, Allentown Art Museum, Allentown, PA (traveling)
Phantom Bodies, Ringling Museum of Art, Sarasota, FL

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- Une Deuxieme Image*, La Maison des Arts, Malakoff, France
Our America, Delaware Art Museum, Wilmington, DE (traveling)
Run Up, Boarder Film Week, University of San Diego, San Diego, CA
Skin, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- 2015 *One After Another*, Charlie James Gallery, Los Angeles, CA
Phantom Bodies, Frist Center for Visual Arts, Nashville, TN
With Eyes Wide Open, Figure One, University of Illinois, Champaign, IL
A World of Strangers, The Huntington, San Marino, CA
Our America, Arkansas Art Center, Little Rock, AK
The Art of Idea Festival, 21c Museum Hotels, Louisville, KY
Oak & Thistle, Metro Art Lightbox Program, Union Station, CA
Second Sight, Torrance Art Museum, CA
Cabinet of Ghosts, CCCA, Santa Ana, CA
Wave & Particle, Ronald Feldman Fine Arts, New York, NY
Our America, Utah Museum of Fine Art, Salt Lake City, UT (traveling)
Venturing Out of The Heart of Darkness, Gantt Center for African-American Arts, Charlotte, NC
- 2014 *Faculty Exhibition*, Scripps College, Claremont, CA
Our America, Crocker Art Museum, Sacramento, CA (traveling)
Ephemeral: Unraveling History, Adelphi University, Garden City, NY
Expo Chicago, Luis De Jesus Los Angeles, Chicago, IL,
Encounters at the Edge of the Forest, Gallery 400, University of Illinois at Chicago
Left Coast, Santa Barbara Museum of Art, Santa Barbara, CA
Paris Photo Los Angeles, presented by Luis De Jesus Los Angeles, Los Angeles, CA
Ghosts - Revisted, Goethe Institut, Los Angeles, CA
Ghosts, Arena1, Santa Monica, CA
COLA Anniversary Exhibition, Los Angeles Municipal Art Gallery @ LAX, Los Angeles, CA
- 2013 *UNTITLED Miami Beach*, presented by Luis De Jesus Los Angeles, Miami, FL
Focus on Photographs, Williamson Gallery, Scripps College, Claremont, CA
Our America: The Latino Presence in American Art, Smithsonian Institution/American Art Museum, Washington, D.C.
Fronteridad, migración, territorios y nomadismo artístico "Universidad Politécnica de Valencia, Valencia, Spain
Network and Mutuability, The Art Gallery at the University of Maryland, College Park, MD
Dallas Art Fair, presented by Luis De Jesus Los Angeles, Dallas, TX
- 2012 *tc: temporary contemporary*, Bass Museum of Art, Miami, FL
Pulse Art Fair, presented by Luis De Jesus Los Angeles, Miami, FL
Metro Orange Line Exhibition, Los Angeles Valley College Gallery, Los Angeles, CA
Houston Fine Art Fair, presented by Luis De Jesus Los Angeles, Houston, TX
Messerschmidt and Modernity, The Getty Museum, Los Angeles, CA
Figure/Form in Contemporary Photography, LACMA, Los Angeles, CA
The Crash Of Ruin Fitfully Resounds, organized by Luis De Jesus and Carole Ann Klonarides
Portrayal/Betrayal, Santa Barbara Museum of Art, Santa Barbara, CA
Game On, Peveto Gallery, Houston, TX
Making Sense: Contemporary LA Photo Artists, Art Gallery NSW, Sydney, Australia

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- Artist Protest Tower*, LAXART / Getty Research Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood, CA
LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic Auditorium, Santa Monica, CA
- 2011 *Decisive Moments: Uncertain Times*, Gallery TPW, Toronto, Canada
"Teaching and Learning: Places of Knowledge in Art," Encuentro Internacional de Medellin (MDE11), Colombia
Pulse Art Fair, presented by Las Cienegas Projects, Los Angeles, CA
City Of Los Angeles Fellowship Exhibition (COLA 2011), Barnsdall Art Park, Los Angeles, CA
PhotoLA, presented by LACMA Photographic Arts Council, Santa Monica, CA
- 2010 *State of Mind: A California Invitational*, Museum of Photographic Arts, San Diego, CA
How Many Billboards: Art in Stead, 21 billboards across Los Angeles, organized by the MAK Center for Art and Architecture, West Hollywood, CA
Phantom Sightings: Art After the Chicano Movement, organized by the Los Angeles County Museum of Art, travelled from Museo de Arte de Zapopan, Guadalajara, Nov 25, 2009 -Jan 31, 2010, to *El Museo del Barrio/Americas Society*, New York, Mar 24-May 9, 2010 (catalog)
- 2009 *Phantom Sightings: Art After the Chicano Movement*, organized by the Los Angeles County Museum of Art, traveled from Museo Tamayo Arte Contemporaneo, Mexico City to Museo Alameda, San Antonio; Phoenix Museum of Art; Museo de Arte de Zapopan, Guadalajara, MX (catalog)
In Love With Night, Chapman University, Orange, CA
Hemisferic Institute Encuentro, exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, Colombia
Racism: An American Family Value, Center for Book Arts, New York, NY
Five Night Stand, curated by Sherin Guirguis at The Westin Bonaventure Hotel and Suites for the College Art Association Annual Conference, Los Angeles, CA
- 2008 *Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art, traveled to Museo Tamayo Arte Contemporaneo in Mexico City (catalog)
Conventions and Attitudes, curated by Karen Atkinson, Habeas Lounge @ The Graduate Center, Remy's at Temple, Los Angeles, CA
Under Erasure, Temple Bar Gallery and Studios, Dublin, Ireland
Under Pain of Death, Austrian Culture Forum, New York, NY
Viva Mexico, BWA Gallery of Contemporary Art, Wroclaw, Poland; traveled from Zacheta National Gallery of Art (catalog)
ArtMediaPolitique, DIX291, Paris, France
Top Eleven, Steve Turner Contemporary, Los Angeles, CA
- 2007 *The California Community Foundation at Los Angeles Contemporary Exhibitions*, Award Ceremony Exhibition
Viva Mexico, Zacheta National Gallery of Art, Warsaw, Poland
Past Over, Steve Turner Contemporary, Los Angeles, CA
Crimes of Omission, ICA Philadelphia, UPENN (brochure)
Exile of the Imaginary, Generali Foundation, Vienna, Austria (catalog)
- 2006 *Civil Restitutions*, Thomas Dane Gallery, London, England
An Image Bank for Everyday Revolutionary Life, REDCAT in Walt Disney Concert Hall, Los Angeles, CA
- 2005 Artworks appeared in feature film *Me and You and Everyone We Know*, directed by Miranda July
Scripps College Faculty Exhibition, Ruth Chandler Williamson Gallery, Claremont, CA
Korea Mexico, Korean Cultural Center, Los Angeles, CA
The Other Early Americans, El Camino College Art Gallery, Torrance, CA
Log Cabin, Artist's Space, New York, NY

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- 2004 *Dreamscapes*, Fine Arts Gallery, University of California, Irvine, CA
Inaugural Exhibition, George Billis Gallery, Los Angeles, CA
Artists who Write, 18th Street Art Center, Santa Monica, CA
Picarte: Photography Beyond Representation, Heard Museum, Phoenix, AZ (brochure)
- 2002 *FotoFest Arts Biennial*, Fotofest, Houston, TX
ES2002 II Tijuana International Bienal de Estandartes, Tijuana Cultural Center (CECUT) Tijuana, Mexico; traveled to: la Galeria de Arte Contemporaneo y Diseño. de la Secretaria de Cultura del Estado de Puebla, Puebla, Mexico; Museo de Arte Moderno Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano de Cultura Morelia, Michoacan, México (catalog)
Scripps Faculty Exhibition, Ruth Chandler Williamson Gallery, Claremont, CA
- 2001 *Reimagining the West*, SF Cameraworks, San Francisco, CA
Cyborg Manifesto or The Joy of Artifice, Laguna Art Museum, Laguna Beach, CA (catalog)
Capital Art, Track 16 Gallery, Bergamot Station, Santa Monica, CA (catalog)
'Scapes, Glendale College Art Gallery, Glendale, CA
Skin Deep, Cerritos College Art Gallery, Cerritos, CA
- 2000 *America Foto Latina: La Fotografía en el Arte Contemporáneo*, Museo de las Artes, Universidad de Gaudalajara, Guadalajara, Mexico
Genealogies, Miscegenations and Missed Generations, William Benton Museum of Art, University of Connecticut, Storrs, CT (catalog)
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA (catalog)
People As Material, curated by Charles Linder, Institution S.F. at California College of Art and Crafts, San Francisco, CA
Muse (X) Editions, Photo LA, Santa Monica Civic Center, Santa Monica, CA
Projections: Intermission Images VI: Millennium, Side Street Projects, Laemmle Grande Fourplex Theatres, Los Angeles, CA
Millennial Tension, PØSTwilshire, Los Angeles, CA
- 1999 *Editions 99*, Brooke Alexander Gallery, Muse [X] Editions, New York, NY
"Cinco Continents y Una Ciudad: Segundo Salón Internacional Salon de Pintura"(*Five Continents & One City: Second International Exhibition of Painting*), Museo de la Ciudad de México, Mexico City, Mexico (catalog)
Surface Tension, Art In General, New York, NY
Post Correct, PØST, Los Angeles, CA
Recent Work, Pat Sweetow Gallery, San Francisco, CA
Selections from Siggraph 97, traveled 1997-2000 to: George Mason University, School of Information Technology & Engineering, Fairfax, VA; Centre d'Animation de la Vallee, *Salvador Allende*, Mediacap, Saint Malo, France; Festival Quai des Bulles, Palais du Grand Large, Association Quai des Bulles, Saint-Malo, France; The Art Institute of Houston, Houston, Texas; Sausalito Art Festival, Sausalito; The Living Arts Center, Mississauga, Ontario, Canada; Fraunhofer Institute for Computer Graphics, Darmstadt, Germany (catalog)
- 1998 *Bioethics: Thresholds of the Corporal Completion*, Side Street Projects, Santa Monica, CA
Fragmented Bodies: Violence or Identity?, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
Telling Tales, Out On Screen: Lesbian & Gay Film Festival, Vancouver, Canada
The Unreal Person, Huntington Beach Art Center, Huntington Beach, CA (catalog)
Icon-O-Krash: Emerging Artists of Los Angeles and the Pacific Rim, *Squeak Pictures* at Ace Entertainment, 122 S. Robertson Blvd. West Hollywood, CA
Same Difference, Guggenheim Gallery, Chapman University, Orange, CA

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- Scripps Faculty Exhibition*, Ruth Chandler Williamson Gallery, Claremont, CA
- 1997 *Allegorical Re/Visions*, Los Angeles Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA (catalog)
Ongoing: The Fine Arts Gallery, Siggraph 1997 at the Los Angeles Convention Center, Los Angeles, CA
SaFari: FAR (Foundation for Art Resources, Inc.), Bazaar at the Old Griffith Park, Los Angeles, CA
Post, Gramercy Art Fair, Hotel Marmont, West Hollywood, CA
Testimony: Reconstructing Histories, Montgomery Art Gallery, Pomona College, Claremont, CA (catalog)
1997 Contemporary Collections, Los Angeles Center for Photographic Study, Re:resolution Gallery, Los Angeles, CA
Mix Festival: I Only Have Eyes For You, New York Gay and Lesbian Film Festival at the Knitting Factory, Cinema Village, New York, NY
Art We Touched? Identities from Outer Space, Huntington Beach Art Center, Huntington Beach, CA
Group show, PØST, 1904 E. 7th Place, Los Angeles, CA
- 1996 Gramercy Art Fair, presented by Cristinerose Gallery, Hotel Marmont, West Hollywood, CA
Concepçion of the Fields, in *L.A. Cross Section: Four Historical Perspectives*, Foundation for Art Resources, Full Moon Gallery, Los Angeles, CA
Tritan Art Fair, presented by Cristinerose Gallery, San Francisco, CA
Compu@rt, University of Nebraska at Omaha, Fine Arts Gallery, Omaha, NE
The Bridge: Siggraph 1996, Contemporary Art Center, New Orleans, LA
National Graduate Seminar, Tisch School of the Arts, Photography Gallery, American Photography Institute, New York University, New York, NY
- 1994 *University of California Irvine MFA Exhibition*, Bergamot Station, B5, Santa Monica, CA
Strange Fruits, Los Angeles Center for Photographic Studies, Re:resolution Gallery Los Angeles, CA (catalog)
- 1994 *Telling Tales*, Society for Photographic Education Regional Conference, video program, Monterey, CA
The Works: California Video Artists, KCTV Channel 28
Project Room, Fine Arts Gallery, University of California, Irvine, Irvine, CA
Hot, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Making Art in the Age of AIDS, SPACES, Cleveland, OH (catalog)
In Focus, Venice Art Walk, Venice, CA
- 1993 *Past/Tense*, New Works Gallery, University of Illinois, Chicago, IL
Open Studio, Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
- 1992 *Object Choice*, Hallwalls Contemporary Art Center, Buffalo, NY (catalog)
The Art Mall: A Social Space, The New Museum of Contemporary Art, New York, NY
- 1991 *Choices*, A.I.R. Gallery, New York, NY
KLAGS Inaugural Exhibition, The Graduate Center, City University of New York, New York, NY

ACADEMIC APPOINTMENTS

- 1995-present Professor, Art Department, Scripps College, Claremont, CA
Chair, Art Department, 2006-2008, 2009-2014
Chair, Art and Art History, 2003-2006

SELECTED BIBLIOGRAPHY

- 2021 Shaked, Nizan. "Subjugated Knowledges, Revisionist Histories, and the Problem of Visibility: Carrie Mae Weems and Ken Gonzales-Day," In and Out of View: Art and Dynamics of Circulation, Suppression, and Censorship, Edited by Catha Pauette, Karen Kleinfelder, and Christopher Miles. New York: Bloomsbury, 2021.
- Chung, Darcy. "New Fisher exhibit reflects on the beauty in endurance," Daily Trojan, Sept. 22
- Green, Tyler. "Episode No.498 : Ken Gonzales- Day, Tony Conrad," Culver City News, May 20
- Culver City News Staff. "Wende Museum reopens doors to public on May 1," Culver City News, Apr. 29
- Augusta Free Press Staff. "W & L's Staniar Gallery presents 'Profiled' by Ken Gonzalez-Day," Augusta Free Press, Apr. 26
- Culver City News Staff. "Wende Museum receives Getty Foundation Grant," Culver City News, Feb. 5
- 2020 Rodríguez, Annette. "Belonging + Unbelonging," Southern Futures, Dec. 2
- Kanatani, Kim. "UCI Alumni Spotlight: Ken Gonzales-Day," UCI IMCA Monthly Muse, Oct. 9
- Dambrot, Shana Nys. "Arts Calendar: October 1-4," LA Weekly, Sept. 30
- Girard, Antoine and Gipe, Antoine. "The Democracy Project: 2020," Artillery, Sept. 16
- Lutker, Shana. "Ken Gonzales-Day Searches the Smithsonian Archives and Finds Incomplete Histories," Curationist, Sep. 11
- "Conceptions of White: A Research Toolkit on the Origins and Meanings of White Identity," MacKenzie Art Gallery, Sep. 9
- McCulloch, Lindsay. "The Present is a Constant Reminder of the Past: A Conversation with Ken Gonzales-Day," New Link Art, Jul. 30
- Erger, Georgia. "The subject of spectatorship," MSU Today, Jul. 23
- Palumbo, Jacqui. "Powerful messages soared above ICE detention centers over Independence Day weekend," CNN, Jul. 7
- Keener, Katherine. "'In Plain Sight': an artwork flying high to raise awareness about immigration issues in the US," Art Critique, Jul. 6
- Miranda, Carolina. "Did you see, up in the sky? 80 artists sent messages over U.S. detention centers," Los Angeles Times, Jul. 3
- Small, Zachary. "Protesting U.S. Immigration Policies, Artists Aim for the Sky," The New York Times, Jul. 3
- "It was a modern-day lynching: Violent deaths reflect a brutal American legacy," National Geographic, Jun. 5
- Moore, Matthew. "Ken Gonzales-Day: History Based Landscapes," Lens Scratch, Jun. 3
- Debolski, Ryan. "At Michigan State, Bold Statements About Big Issues," The New York Times, Mar. 11
- "Ken Gonzales-Day: Erased Lynchings," OSMOS, Iss. 20, Winter
- Edalatpour, Jeffrey. "California's Dark Chapter," Metro Silicon Valley, Jan. 8
- Andrews, Diane. "Erased Lynching Photographs Of Ken Gonzales-Day at SCU Prick Social Conscience," The Silicon Valley Voice, Jan. 6
- 2019 Blight, Daniel C. "Images of whiteness: can we imagine a world without white eyes?" The Guardian, Dec. 11
- Duncan, Concetta. "National Portrait Gallery Acquires Portrait of Shonke Mon thi^ by Artist Ken Gonzales-Day," Smithsonian, Aug. 29
- Johnson, Mitchell. "A Historic Horror Story in Siskiyou County That Won't Go Away," Jefferson Public Radio / Southern Oregon University, Aug. 11
- Goldfine, Jael. "Contemporary Latinx Art Will be Honored at Frieze," Paper Magazine, Apr. 30
- Heardman, Adam. "Virtual Reality and Latinx Art: New Frontiers at Frieze New York 2019," Mutual Art, Apr. 30
- Goldstein, Caroline. "Here's Your Go-To Guide to All the Fairs Coming to New York for Frieze Week 2019," Artnet News, Apr. 29
- Russeth, Andrew. "'Shameful': As U.S. Government Shutdown Forces Museums To Shutter, Artists Respond," Artnews, Jan. 2

- 2018 Earnest, Jarrett. "Does NYC's 'Gay Liberation' Monument Whitewash Stonewall? The New Museum Proposes Replacements," [New York Magazine](#), Nov. 28
- Newhall, Edith. "The Legacy of Lynching': A groundbreaking Brooklyn art show is now at Haverford," [The Inquirer](#), Nov. 7
- Monreal, Angelica. "Artists selected for Section 1 of the Purple Line Extension," [Metro The Source](#), Oct. 18
- Daqqa, Hanan. "See the 'UnSeen,'" [Fairfax County Times](#), Oct. 13
- Landesberg, Paige. "To Watch and Be Watched: The Racial Imaginary Institute," [The Seen](#), Sep. 26
- Cummings, Mike. "Yale-Smithsonian Internships Offer Exciting Research Opportunities," [Yale News](#), Sep. 15
- Wong, Ryan. "How to Talk About Whiteness," [Hyperallergic](#), Jul. 23
- Lugo, Luis Alonso. "History unseen: Smithsonian gallery examines overlooked victims of US lynchings," [Chicago Sun Times](#), Jul. 20
- Sowards, Adam M. "Reckoning with History: The legacy of lynching in the West," [High Country News / Durango Herald / Albuquerque Journal](#), Jul. 13
- Lugo, Luis Alonso. "Separación de familias inmigrantes en EU es una extensión de la violencia racial," [El Universal](#), Jul. 7
- Lugo, Luis Alonso. "Smithsonian Gallery Explores Diversity in US Lynchings," [Miami Herald / AP News](#), Jul. 20
- Neumann, Marc. "Lynching in den USA: Auch der Mob mordet mit System," [Neue Burcher Zeitung](#), Jul. 13
- Ober, Cara. "Titus Kaphar and Ken Gonzales-Day Reveal the Fictions in Depictions," [Hyperallergic](#), Jun. 14
- Anderson, Maria. "By removing victims from lynching photos, an artist emphasizes those erased from history," [Smithsonian Insider](#), Jun. 05
- Smith, Brendan L. "Two Contemporary Artists Recast White Male-Dominated World of Portraiture," [Washington Diplomat](#), May 29
- Vialle, Pierre. "L'effacement des lynchages californiens," [Les Cahiers de Framespa](#), Apr. 6
- Miranda, Caroline A. "Guggenheim Memorial Foundation announces new fellows," [Los Angeles Times](#), Apr. 5
- Ault, Alicia. "Two Artists in Search of Missing history, A new exhibition makes a powerful statement about the oversights of American history and America's art history," [Smithsonian Magazine](#), Apr. 4
- Valentine, Victoria. "National Portrait Gallery: Titus Kaphar and Ken Gonzales-Day Explore 'Unseen' Narratives in Historic Portraiture," [Culture Type](#), Mar. 28
- Caldwell, Ellen C. "Ken Gonzales-Day's Bone-Grass Boy: The Secret Banks of the Conejos River," [Riot Material](#), Jan. 27
- Drohojowska-Philip, Hunter. "Hunter Drohojowska-Philip checks out PST:LA/LA shows at the Skirball Center," [KCRW Art Talk](#), Jan. 18
- Vankin, Deborah. "Into Action' festival blends art, music and social justice into a momentum builder' for sparking activism," [Los Angeles Times](#), Jan. 12
- Ihmels, Yvonne. "Konst på gränsen - Latinamerika möter USA," [Kulturpoddar I P 1](#)
- 2017 Black, Ezra Jean. "Ken Gonzales-Day at Luis De Jesus," [Artillery Magazine](#), Nov. / Dec.
- Zellen, Jody. "Ken Gonzales-Day at Skirball Cultural Center," [Art and Cake](#), Oct. 20
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- 1994 Gonzales-Day, Ken; Hillary Mushkin, Glenn Kaino, Editors. *Grand Larceny: Reclaiming Stolen Histories*. Los Angeles: L.A. Projects, 2004.

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- 1993 Gonzales-Day, Ken. "The Perverse Double," *Longwood Arts Journal*, 1992-1993. Bronx, New York: Bronx Council on the Arts, Longwood Arts Gallery, 1993, 19 - 28.
- 1992 Gonzales-Day, Ken. "Object Choice," w/ Andrew Perchuk. Buffalo, New York: Hallwalls Contemporary Art Center, 1992.

PUBLISHED TEXTS: ART REVIEWS

- 2003 Gonzales-Day, Ken. "Marsden Hartley: Exhibition and Catalogue of the Exhibition," The Gay and Lesbian Review Worldwide, Jul. / Aug
- 2002 Gonzales-Day, Ken. "Daniel J. Martinez," ART/TEXT, Oct. / Nov.
- 2001 Gonzales-Day, Ken. "Salamón Huerta," ART/TEXT, Jan.
- 2000 Gonzales-Day, Ken. "Marcos Ramirez 'ERRE,'" Artissues, Summer
Gonzales-Day, Ken. "Donald Moffett, Sister Corita," Artissues, Summer
Gonzales-Day, Ken. "Nicholas Kahn and Richard Selesnick," Artissues, Jan. / Feb.
- 1999 Gonzales-Day, Ken. "Annika Karlson Rixon," Artissues, Nov. / Dec.
Gonzales-Day, Ken. "LA Patria Portatil," Artissues, Sep. / Oct.
Gonzales-Day, Ken. "Ed Rusche," Artissues, 1999
- 1998 Gonzales-Day, Ken. "Marsden Hartley," Artissues, Jul. / Aug.
Gonzales-Day, Ken. "Larry Johnson," Artissues, Summer
Gonzales-Day, Ken. "Lee Krasner," Artissues, Mar. / Apr.
- 1997 Gonzales-Day, Ken. Hannah Höch," Artissues, Nov. / Dec.
Gonzales-Day, Ken. "Noel Purifoy," Artissues, Summer
Gonzales-Day, Ken. "Roy Decarava: A Retrospective," Artissues, Jan. / Feb.
- 1996 Gonzales-Day, Ken. "Man Ray: Paris~LA," Artissues, Nov. / Dec.
Gonzales-Day, Ken. "Joey Santorrammana," Artissues, Sep. / Oct.
Gonzales-Day, Ken. Sue Williams," Artissues, Summer
Gonzales-Day, Ken. "Jane Dickson," Artissues, Mar. / Apr.
- 1992 Gonzales-Day, Ken. "RepoHistory: The Lower Manhattan Sign Project," ArtPapers, Nov. / Dec.
Gonzales-Day, Ken. "Cindy Sherman," NYQ (now OUT), May 3
Gonzales-Day, Ken. "Michael Jenkins," ArtPapers, Mar. / Apr.
Gonzales-Day, Ken. "Out and Exposed: New Work," NYQ (now OUT), Apr. 26
Gonzales-Day, Ken. "Barbara Ess," NYQ (now OUT), Apr. 19
Gonzales-Day, Ken. "Erika Rothenberg," NYQ (now OUT), Mar. 8
Gonzales-Day, Ken. "Ashley King, Laren Szold & Sue Williams," NYQ (now OUT), Feb. 2
Gonzales-Day, Ken. "How it is," NYQ (now OUT), Feb. 23
Gonzales-Day, Ken. "Karen Ellen Johnson," "Dysfunction in the Family Album," NYQ (now OUT), Feb. 16
Gonzales-Day, Ken. "The Interrupted Life," ArtPapers, Jan. / Feb.
Gonzales-Day, Ken. "Pruit & Early: Red, Black, Green, Red, White & Blue Project," NYQ (now OUT), Jan. 26
Gonzales-Day, Ken. "Diane Arbus," NYQ (now OUT), Jan. 6
Gonzales-Day, Ken. "Joseph Schneider: Recent Work," ArtPapers, May / Jun.
- 1991 Gonzales-Day, Ken. "Candyass Carnival," NYQ (now OUT), Nov. 17
Gonzales-Day, Ken. "George Ohr," ArtPapers, May / Jun.
Gonzales-Day, Ken. "Susan Loftin," ArtPapers, Mar. / Apr.

ARTIST TALKS / LECTURES / CONFERENCES

- 2021 “Lawrence Weschler in Conversation with Ken Gonzales-Day on the Historical Reality and Artistic Representation of Lynchings,” Arts Letters & Numbers: CITYX Venice Italian Virtual Pavilion of the 17th Venice Architecture Biennale, Venice, Italy, Sep. 10.
“Art Break: Portraiture,” J. Paul Getty Museum, Los Angeles, CA, Jul. 30
“In Dialogue: Smithsonian Objects and Social Justice,” co-hosted by the Smithsonian and the National Museum of Natural History, Washington D.C., Jun. 10
- 2020 “Speculative Forensics,” The 5th Annual UCLA Art History Grad Symposium and Workshop, UCLA, Los Angeles, CA, Nov. 7
Panel Discussion: “Transformations: Living Room -> Flea Market -> Museum -> Art,” Wende Museum, Los Angeles, CA, Oct. 4
Panel Discussion: “In Plain Sight: The Los Angeles Orbit,” Museum of Contemporary Art, Los Angeles, CA, Aug. 13
“Ken Gonzales-Day,” *ECHO/LOCATE*, in conjunction with *To Bough and To Bend* at Bridge Projects, Los Angeles, CA, May 21
“Physiognomy and the Visual Arts,” OXY Lunchtime Talks, Occidental College, Los Angeles, CA, Mar. 3
“Los Angeles Lynching Site Walking Tour,” *Kaleido LA*, Loyola Marymount College, Los Angeles, CA, Feb. 28
Panel: “The Legacy of Lynching: Artistic Confrontations of Racial Terror,” in conjunction with *Reckoning with ‘The Incident’: John Wilson’s Studies for a Lynching Mural*, Yale University Art Gallery, New Haven, CT, Feb. 20
Panel: “In Search of our Times: The History of Forgetting,” Wende Museum of the Cold War, Culver City, CA, Jan. 12
- 2019 Artist Talk + Faculty Workshop: “Decolonizing Knowledge and Pedagogy,” Center for the Comparative Study of Race and Ethnicity, Middlebury College, Middlebury, VT, Nov. 21
Artist Talk: “Bone-Grass Boy,” Center for the Study of Genders and Sexualities, California State LA, Los Angeles, CA, Nov. 5
Keynote address, “All-Inclusive: Photography for Social Justice,” Society for Photographic Education Conference, Santa Clara University, Santa Clara, CA, Nov. 1-3
Convocation Address: “Absence, Erasure, and Critical Inquiry in the Arts,” Scripps College, Claremont, CA, Sep. 3
Open Studio Workshop Session, Vancouver Biennale, Vancouver, Canada, Jun. 6
Keynote Lecture: “Erasures: Excision and Indelibility in the Art of the Americas,” *Fourth Annual Symposium of Latin American Art*, Institute of Fine Arts and the Graduate Center, New York, NY, Apr. 12
Panel: “Not Your Typical Residency: Artists and the Research Institute,” College Art Association, New York Hilton, New York, NY, Feb. 14
- 2018 “UnSeen: Past, Present and Future,” in conjunction with *UnSeen: Our Past in a New Light*, Smithsonian Institute, Washington D.C., Nov. 13
Panel: “Diversifying Art Museum Leadership Convening,” Cleveland Museum of Art, Cleveland, OH, Nov. 6-7
Artist Talk, Claremont Graduate University, Claremont, CA, Oct. 17
Symposium: “Where Inquiry Meets Creativity,” 10th Anniversary of the Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, D.C., Oct. 12
Artist Talk, *Fall 2018 Visiting Artist Lectures*, Anne Arundel Community College, Arnold, MA, Oct. 11
Lecture, USC Cinema, Media Arts, and Practice Program, Los Angeles, CA, Aug. 27

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- Panel: "Plurality, Dissent, Encounter," *The Museum Forum: Museum Spaces for an Intolerant World*, The International Symposium, Museo Universitario de Arte Contemporaneo, INAH TV, University Museum of Contemporary Art, UNAM, Mexico City, Mexico, Mar. 14-15
- 2017 Artist Talk: "Missing In Plain Sight: Lynching In The West 1850-1925," *Visual Thinker Lecture Series*, Chapman University, Orange, CA, Dec. 4
- Panel: "Muralism in Los Angeles," in conjunction with the Getty Institute Pacific Standard Time LA/LA: *Surface Tension*, Skirball Cultural Center, Los Angeles, CA, Nov. 16
- "Absence, Displacement, and Naming," in conjunction with *Shadowlands: Ken Gonzales-Day*, DePauw University, Greencastle, IN, Nov. 14
- Artist Talk: "Physiognomy and Race in Art," Occidental College, Los Angeles, CA, Nov. 1
- Exhibition Walkthrough: "Bone-Grass Boy," with Rita Gonzalez (LACMA), Luis De Jesus Los Angeles, Los Angeles, CA, Oct. 7
- Artist Talk, in conjunction with *A Global Gathering: The 21c Collection*, 21c Museum Hotel, Cincinnati, OH, Sep. 23
- Lecture + Workshop: "Shadowlands," in conjunction with solo exhibition at the Flaten Art Museum, St. Olaf College, Northfield, MN, Aug. 13
- "Art – Past – Present," Wende Museum, Culver City, CA, Jun. 6
- Panel: "Business of Photography," Los Angeles Festival of Photography, The REEF, Los Angeles, CA, Apr. 18-23
- Artist Talk, in conjunction with solo exhibition *Shadowlands*, Minnesota Museum of American Art, Minneapolis, MN, Jan. 19
- 2016 "Museum of You," Family Day, Hammer Museum, Los Angeles, CA, Sep. 24
- "Racial Formation in the West," Occidental College, Los Angeles, CA, Sep. 6
- "Artist Panel: Metro Arts," Union Station, Los Angeles, CA, Aug. 25
- "Artist Panel," Allentown Art Museum, Allentown, PA, Jun. 26
- Speaker + Panelist, *Feeling Photography Symposium*, UC San Diego, San Diego, CA, Apr. 15
- "Speaker Series," Art Department, Cal State Long Beach, CA, Mar. 24
- "Run Up," screening + talk, *Boarder Film Week*, University San Diego, San Diego, CA, Feb. 23
- "Un-Panel," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, Feb. 17
- Artist Talk, California College of Art, San Francisco, CA, Feb. 10
- 2015 *Humanities Institute*, Scripps College, Claremont, CA, Oct. 27
- Artist Talk, *Figure One*, University of Illinois, Champaign, IL, Oct. 8
- "Art @ the Edge," *IdeaFestival*, Louisville, KY, Sep. 29 - Oct. 2
- Senior Seminar*, Pomona College, Pomona, CA, Sep. 16
- Guest, *Michelada Think Tank*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, Aug. 31
- Artist Talk, California State Summer School for the Arts, CalArts, Valencia, CA, Jul. 22
- Place and Practice Symposium*, Pacific Standard Time LA/LA + San Diego Museum of Art + The Getty Center, Los Angeles and San Diego, CA, May 2-4
- Public Lecture + Critical Conversations seminar, USC Roski School of Art, Los Angeles, CA, Feb. 17-19
- 2014 "Slavery and Public Display," *Visualizing Slavery*, 16th Annual International Conference, Gilder Lehrman Center, Yale Center for British Art, New Haven, CT, Nov. 7-8
- "In Conversation," *Director's Suite*, National Portrait Gallery, Smithsonian, Washington D.C., Jun. 26
- "Lunchbag Talk," Archives of American Art, Smithsonian, Washington D.C., Jun. 23
- "Docent Lecture," Santa Barbara Museum of Art, Santa Barbara, CA, May 7
- "Artist Talk," Vanderbilt University, Nashville, TN, Apr. 18

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- Artist's Panel Discussion for "Ghosts," Arena 1, Santa Monica, CA, Feb. 9
Lecture: "Photographic Fictions," Photo LA, LA Art Mart, Los Angeles, CA, Jan. 19
- 2013 Panel: "Focus on Photographs," Scripps College, Claremont, CA. Oct. 26
Artist Talk, Yale Center for British Art, New Haven, CT, Oct. 18
Artist Talk, *Refigured*, University of Nevada, Reno, NV, Sep. 20-32
Seminar: "Absence, Stasis, and other non-decisive moments," Terra Foundation, Giverny, France, Jul. 22
Panel: "Outspoken Conversation: Angela Davis, Ken Gonzales-Day, Jean Comaroff, Wendy Brown," Fowler Museum, University of California Los Angeles, CA, Apr. 18
"New Light on American Photography Symposium," Institut national d'histoire de l'art, Paris, France, Mar. 26
Artist Talk: "Networks of Mutuality," University of Maryland, College Park, MD, Mar. 7
Panel: "This World is Not My Home: Danny Lyon Exhibition," Santa Barbara Museum of Art, Santa Barbara, CA, Mar. 3
"The Anarchy of Imagery: Art, Archives and Post- Photography," with Colin Westerbeck, Photo LA, Santa Monica, CA, Jan. 19
- 2012 Exhibition Walkthrough, Fine Art of Art Collecting (Edward Goldman), Luis De Jesus Los Angeles, Los Angeles, CA, Nov. 3
Panelist: "Revealing California's Hidden Histories," CCHE, Rancho Los Alamitos, Long Beach, CA, Oct. 18
Panelist: "Translations: Artists of the Metro Orange Line Panel," LA Valley College, Los Angeles, CA, Oct. 11
Speaker: "Lynching in the West," University of Southern California, Los Angeles, CA, Sep. 27
Artist Talk, La Salle College of the Arts, Singapore, Sep. 6
- 2012 Lecture: "Ken Gonzales-Day," CSULB Visiting Artist Lecture Series, California State University, Long Beach, CA, Apr. 4.
Discussant: "How Many Billboards," College Art Association, Los Angeles Convention Center, Los Angeles, CA, Feb. 24
Gallery Tour: "Disappearing into the Trees: Works by Ken Gonzales-Day," Vincent Price Museum, East Los Angeles College, Monterey Park, CA, Feb. 11
Keynote Artist Talk: "Ken Gonzales-Day," *Photo LA*, Santa Monica Civic Auditorium, Santa Monica, CA, Jan. 15
Moderator: Carleton Watkins Panel with Weston Naef, The J. Paul Getty Museum, Los Angeles, CA, Jan. 8
- 2011 Lecture: "Profiled: Race & Whiteness in Sculpture from Frederick the Great to Ed Keinholz," in conjunction with LACMA/Pacific Standard Time exhibition *Five Card Stud*, LACMA, Brown Theatre, Los Angeles, CA, Oct. 23
Exhibition Walkthrough: "Ken Gonzales-Day," Fred Torres Collaborations (Tufts), New York, NY, Oct. 15
Exhibition Walkthrough: "Ken Gonzales-Day," Fred Torres Collaborations (Scripps), New York, NY, Oct. 14
Lecture: "Ken Gonzales-Day," Tufts University Art Gallery, Medford, MA, Oct. 12
Lecture + studio visits: "Ken Gonzales-Day," Paul Brach Visiting Artist Lecture Series, California Institute of the Arts, Valencia, CA, Sep. 27
Book Launch: "Ken Gonzales Day: Profiled," Art Catalogues at LACMA, Los Angeles, CA Sep. 20
Artist Panel: "Encuentro Internacional de Medellín," MDE11, Medellín, Colombia, Sep. 2
Panel: "COLA 2011: Mark Dean Veca, Ken Gonzales-Day, Heather Carson," Los Angeles Municipal Art Gallery, Los Angeles, CA, Jun. 10
Panel: "The Fruit of Sorrow, a Dialogue on Violence and Representation," USCD Art Gallery, Apr. 14
Panel: "From Physiognomy to Portraiture," panel discussion, College Art Association National Conference, New York, NY, Feb. 10
- 2010 Panel: "Grantee Presentations, Art Matters: A convening of artists," Meltzer and Thorne Studio, Los Angeles, CA. Oct. 16
Panel: "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, Feb. 6

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- Lecture + studio visits: "Ken Gonzales-Day," Univ. of Arizona, School of Art with the Center for Creative Photography, Tucson, AZ. Sep. 23
- 2009 Lecture + studio visits: "Lynching in the West," Department of Art, University of California, Irvine, Nov. 19
Lecture, Art Department, CSU Fullerton, Mar. 24
Lecture + studio visits: "Lynching in the West," University of Cincinnati, Feb. 4-5
Lectures + studio visits: "Lynching in the West," University of Texas at Austin, Apr. 8-9
"The Wonder Gaze" at Palais de Tokyo, [TV5 Monde](#) (television and web stream)
Interview with Gustavo Arellano, KPFK, Dec. 30
Interview, [Weekend America](#), [American Public Media-NPR](#), Jan. 19
"1 Image 1 Minute," X-TRA Launch Party at REDCAT, Walt Disney Concert Hall, Los Angeles, CA, Dec. 11
"Of the Love of Mankind and other 'Failed' Systems," The Getty Research Institute + Museum, Los Angeles, CA, Dec. 9
Panel: "Immigration and the Changing Picture of California," J. Paul Getty Museum in conjunction with Carleton Walkins exhibition and Zocalo public square, Los Angeles, CA, Dec. 4
"Ken Gonzales-Day, Lynching in the West," Temple Bar Gallery and Studio, Dublin, Ireland, Jun. 11
Exhibition Walkthrough: "Ken Gonzales-Day on Kara Walker," Hammer Museum, Los Angeles, CA, Apr. 24
Symposium: "LACMA: *Phantom Sightings*," Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA, Apr. 5
"Ken Gonzales-Day and Connie Samaras," Photo LA / LACMA, Barker Hanger, Santa Monica, CA, Jan. 12
- 2007 Book Launch: "Lynching in the West," REDCAT, Los Angeles, CA, Oct. 21
"Lynching in the West," [Bill Moyers Journal](#), [KCET](#), Channel 28, Nov. 23
Interview, [Against the Grain](#), [Pacifica Radio](#), Nov. 6
Interview, [Hollywood: Hidden from View](#), [PBS](#), Fall
Interview, [The Morning Review w/ Gabriel Gutierrez](#), [KPFK 90.7 FM](#), Los Angeles, CA, Mar 14
Interview, [On with Leon](#), XM Channel 169, Feb. 24
Interview, [Life and Times](#), [Channel 28](#), Los Angeles, CA, Mar. 8
Artist Talk: "The Wonder Gaze," SPACE, Portland, ME, Oct. 18
"Lynching in the West," University of Chicago, Chicago, IL, May 16
Awards Convocation: "Rewriting the West," Scripps College, Claremont, CA, May 12
"Expanding Studio Practice: Artist and Writer," Dept. of Art, University of California, San Diego, CA, May 10
Exhibition Walkthrough: "Crimes of Omission," with Susan Silton, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Apr. 19
Seminar: "Crimes of Omission," with Susan Silton, Dept. of Art History, University of Pennsylvania, Philadelphia, PA, Apr. 19
Conference: "Penal California: Tracing Its Origins, Sketching Its Future," San Jose State University, Justice Studies Department, San Jose, CA, Apr. 6
"Conversations with Artists: Ken Gonzales-Day," Los Angeles County Museum of Art, Los Angeles, CA, Mar. 15
"Lynching in the West," Loyola Marymount University, Los Angeles, CA, Mar. 2
"Memento Mori: discussion w/ Bill Kelley Jr.," LAXART, Los Angeles, CA, Feb. 24
"Lynching in Los Angeles: Downtown Walking Tour," Humanities Institute, Scripps College, Jan. 31
"The Wonder Gaze: Lynching in Los Angeles," Humanities Institute, Scripps College, Jan. 30
Panel: "Exile of the Imaginary," with Juli Carson, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor, Generali Foundation, Vienna, Austria, Jan. 18
- 2006 "Ken Gonzales-Day," OTIS College of Art Graduate Program, Los Angeles, CA, Nov. 30

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- Lecture: "Hang Trees" / Reading: *Lynching in the West*, co-sponsored by Remsen Bird, Art History & Visual Arts, English & Comparative Literary Studies, Intercultural Community Center, Politics Department, Occidental College, Nov. 7
- Artist Talk: "Ken Gonzales-Day" / Reading: *Lynching in the West*, presented by Chicano/Latino Student Affairs at the Claremont Colleges and Pomona College, Pomona College Museum of Art, Pomona, CA, Oct. 19
- "Ken Gonzales-Day with exhibition curator Bruce Yonemoto," in conjunction with "Mexico Today," Cue Art Foundation, New York, NY, Sep. 8
- "Lynching of Latinos in the West," The Center for the Study of Race & Ethnicity, Spring 2006 Colloquium, UCSD, San Diego, CA, May 10
- "Ken Gonzales-Day," Loyola Marymount College, Los Angeles, CA, Apr. 28
- Panel: "An Image Bank for Everyday Revolutionary Life," REDCAT, Los Angeles, CA, Feb. 1
- 2005 Symposium: "Only Skin Deep," San Diego Museum of Art, San Diego, CA
- "Ken Gonzales-Day," Occidental College, Los Angeles, CA, Mar. 3
- "Lynching in LA," *Pacific Drift with Ben Adair*, KPCC, Pasadena, CA, May 1
- 2004 Conference: "Horrible Beauty, Ugly Truths: Mary Beth Heffernan, Ken Gonzales-Day & Donna Tracy," Society for Photographic Education, Art Center College of Design, Pasadena, CA, Nov. 13
- "Lunch Bag Talks," American Art Museum, Smithsonian Institution, Washington D.C., May 27
- Symposium: "Only Skin Deep," Columbia University, New York, NY, Feb. 7
- "Twisted," from *Tornado in a Box readings* at Angles Gallery, Santa Monica, CA, Feb. 1
- 2003 "Ken Gonzales-Day, the History of Lynching in California," Claremont Discourse Series, Libraries of the Claremont Colleges, Claremont, CA, Nov. 12
- "California's History of Lynching," *Life & Times*, KCET television, Los Angeles, CA, May
- 2002 "Ken Gonzales-Day, The Graying of Whiteness," Laguna Art Museum, Laguna, CA, May 18
- Artist Talk + Courses: Visiting Artist Lecture Series, University of California, Irvine
- "The History of Lynching in California," Mallot Commons Lunchtime Series, Scripps College, Claremont, CA, Apr. 15
- 2001 "Mediated Bodies," with Adrian Piper, Institute for Advance Study, Fellows Program, Princeton, NJ, May 25
- "Visual Culture: Visiting Artist Lecture Series," Dept. of Art, University of California, Irvine, Irvine, CA, May 29
- Panel: "Much Ado about Nothing: Gender and Performativity," with Holly Willis, Williamson Gallery, Pomona College, Claremont, CA, Apr. 4
- 2000 Panel: "FotoLatina," Museo de las Artes, University of Guadalajara, Guadalajara, Mexico, Oct. 6
- Fine Arts Spring 2000: Lecture Series, School of Fine Arts, University of Southern California, Los Angeles, CA, Mar. 22
- 1999 Panel: "Cinco Continentes y una Ciudad," Museo de la Ciudad de México, Mexico City, Mexico, Nov. 25
- Panel: "Experimental Photography," with Susan Rankaitis, Joddy Zellen, Hillary Mushkin, Marco Breuer, College Art Association, National Conference, Los Angeles, CA, Feb. 17
- 1998 Seminar: "Art and Aesthetics," The National Hispanic Academy of Media, Arts & Science at the Museum of Contemporary Art, Los Angeles, CA, Feb. 27
- Panel: "Same Difference," Aesthetics and Difference Conference, The Center for Ideas and Society, University of California, Riverside, CA, Oct. 22
- "Friday Night Salon Series," Santa Monica Museum of Art, Santa Monica, CA, Sep. 11
- "Latino Artists: Ken Gonzales-Day," Gene Autrey Western Heritage Museum, Los Angeles, CA, Aug. 9
- Visiting Artist Series, Photography Seminar, Pasadena Art Center, Pasadena, CA, Feb. 18
- 1997 "Conversations with Artists: Ken Gonzales-Day," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, Dec. 12

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Artist Talk, PØST, Los Angeles, CA, Nov. 23

"Rereading Fanon's 'On National Culture' through 'The Bone-Grass Boy...,'" in the *Information, Technology and the Humanities: Western Humanities Conference*, The Center for Ideas and Society, University of California, Riverside, Riverside, CA, Oct. 18

"The Arts and Interdisciplinary Programs of SIGGRAPH 97 Panel," Siggraph 1997, Los Angeles Convention Center, Los Angeles, CA, Aug. 6

"Latino Slippage Symposium," Los Angeles Center for Photographic Study, Resolution Gallery, Hollywood, CA, Jan. 29-30

Visiting Artists Series: Lecture and Workshop, Out North Art House, Anchorage, AL, Mar. 8-11

Visiting Artist Series, Claremont Graduate School, Claremont, CA, Spring

Visiting Artist Series, Pasadena Art Center, Pasadena, CA, Spring

SELECTED COLLECTIONS

21C Museum and Hotel, Louisville, TN

American Art Museum, Smithsonian Institution, Washington D.C.

Art Gallery of New South Wales, Sydney

Currell Collection, London, England

Diane Keaton, Private Collection, Los Angeles, CA

Eileen Harris Norton Foundation, Los Angeles, CA

Eli & Edythe Broad Museum, Michigan State University, E. Lansing, MI

Flaten Art Museum, St. Olaf College, Northfield, MN

Gary Oldman, Private Collection, Los Angeles, CA

Getty Research Institute, Special Collections, Los Angeles, CA

Hood Museum of Art, Dartmouth College, Hanover, NH

J. Paul Getty Museum, Los Angeles, CA

L'Ecole des Beaux-Arts, Paris, France

Los Angeles Center for Photographic Studies LACPS (produced edition), Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Los Angeles Metropolitan Transit Authority (METRO), Los Angeles, CA

Middlebury College Museum of Art, Middlebury, VT

Minnesota Museum of American Art, St. Paul, MN

Museum National d'Histoire Naturelle, Paris, France

Muse [X] Editions, Los Angeles (produced edition)

Norton Museum of Art, West Palm Beach, FL

Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA

Pomona College Museum of Art, Claremont, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Smithsonian National Portrait Gallery, Washington D.C.

Tarble Arts Center, Eastern Illinois State University, Charleston, IL

The Westin Paris-Vendôme, France

Williamson Art Gallery, Scripps College, Claremont, CA

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