

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

MARGIE LIVINGSTON

Born 1953, Vancouver, WA
Lives and works in Seattle, WA

EDUCATION

1999 MFA, Painting, University of Washington, Seattle, WA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2020 *The Earth is a Brush*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2019 *Circumambulation: Launceston*, Sawtooth ARI, Launceston, Tasmania
- 2018 *Extreme Landscape Painting*, Greg Kucera Gallery, Seattle, WA
Outer Space, Seattle, WA
- 2016 *Holding it Together*, Luis De Jesus Los Angeles, Los Angeles, CA
Too Soon for Hindsight, Greg Kucera Gallery, Seattle, WA
- 2015 *Apex: Margie Livingston*, Portland Museum of Art, Portland, OR
- 2014 *Expanding on an Expanded Subject, Part 1: Margie Livingston, Paint as Canvas*, Armory Center for the Arts, curated by Sinéad Finnerty-Pyne, Pasadena, CA
Poured, Sliced, and Draped, Greg Kucera Gallery, Seattle
VOLTA New York presented by Luis De Jesus Los Angeles, CA
- 2013 *Objectified*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2012 *Paint Objects*, Greg Kucera Gallery, Seattle, WA
- 2011 *PULSE Miami Contemporary Art Fair*, presented by Luis De Jesus Los Angeles, Miami, FL
Repository, annual meeting of the Visual Artists Network, Tampa, FL
Twenty Gallons, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Paint Objects, Luis De Jesus Los Angeles, Santa Monica, CA
- 2009 *Riff*, Greg Kucera Gallery, Seattle, WA
- 2007 *Hybrid*, Greg Kucera Gallery, Seattle, WA
Betty Bowen Memorial Award Exhibition, Seattle Art Museum, Seattle, WA
- 2006 The Archer Gallery, Clark College, Vancouver, WA
- 2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle, WA
- 2004 *An Introduction*, Greg Kucera Gallery, Seattle, WA
- 2003 Art Center Gallery, Seattle Pacific University, WA
- 2002 The Berlin Work, Gallery Space, Bellevue Community College, Bellevue, WA
- 2001 *Personal Nature*, SOIL, Seattle, WA
- 1997 Greenwood Art Walk, juried by Francine Seders, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2020 *Making a Better Painting: Thinking Through Practice*, Lewis & Clark College, Portland, OR
- 2019 *I've got a good mind to give up living and go shopping instead*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2018 *FOCUS: California*, curated by Kim Nguyen and Glen Helfand for Art Toronto, Toronto, Canada
Bellwether Festival, Bellevue, WA
Painters Who Fucking Know How to Paint, CoCA, Seattle, WA
Becoming American, SOIL, Seattle, WA
- 2017 *AND OR NOT*, Hedreen Gallery, Seattle University, Seattle, WA
Bellingham National, Whatcom Museum, Bellingham, WA
Material Performance, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Strange Coupling, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2016 *American Painting Today, V2*, Seattle, WA
Big Picture: Art After 1945, Seattle Art Museum *New Dimension*, Irvine Fine Arts Center, Irvine, CA
- 2015 *Space Invasion*, Pop Up, Chinatown, Los Angeles, CA
Bed, Bath and Between Soil Gallery, Seattle, WA
- 2014 *Optic Nerve: The Art of Perception*, curated by Margaret Bullock, Tacoma Art Museum, Tacoma, WA
The Momentum of Beauty, SOIL Artist-Run Gallery, Seattle, WA
- 2013 *Chamber Music*, curated by Scott Lawrimore, Frye Art Museum, Seattle, WA
- 2012 *BAM Biennial 2012: High Fiber Diet*, Bellevue Arts Museum, Bellevue, Washington
Matter in Transit, organized by Tanja Isbarn (including Margie Livingston and Philip Miner, U.S.; Rikka Horn and Betty Simonides, The Netherlands; Franziska Goes, Germany; Sophie Schmidt, Switzerland), at Kunstruimte 09, Groningen, The Netherlands
PROGR Zentrum fur Kulturproduktion, Residency and Exhibition, Bern, Switzerland
- 2011 *Poncho Scholarship Exhibition*, Pratt Gallery at the Tashiro Kaplan Building, Seattle, WA
Three-Dimensional Line, Kirkland Arts Center, Kirkland, WA
Marked, Kittredge Gallery, University of Puget Sound, Tacoma, WA
Repertoire, Zolla/Lieberman Gallery, Chicago, IL
Bloom and Decay, SOIL, Seattle, WA
PULSE New York, Luis De Jesus Los Angeles, New York, NY
Art Los Angeles Contemporary Art Fair, Luis De Jesus Los Angeles, featuring Federico Solmi, Christopher Russell, Heather Gwen Martin, David Adey, and Margie Livingston
- 2010 *Group Show*, Luis De Jesus Los Angeles, Santa Monica, CA
Surface Tension, South Bend Museum of Art, South Bend, IN
Show of Hands: Northwest Women Artists 1880-2010, Whatcom Museum, Bellingham, WA
Honoring 15 Years of Neddy Artist Fellows, Tacoma Art Museum, Tacoma, WA
- 2009 *Representing Abstraction*, Museum of Northwest Art, La Conner, WA
The 9th Northwest Biennial, juried by Alison de Lima & Rock Hushka, Tacoma Art Museum, Tacoma, WA
The Shenzhen Work, Jacob Lawrence Gallery, University of Washington, Seattle, WA
The Shenzhen Work, Shenzhen Fine Art Institute, Shenzhen, China
- 2008 *Group Show*, Luis De Jesus Seminal Projects, San Diego, CA
Fresh Impressionism, Seattle Art Museum, Seattle, WA
- 2006 *All in the Painted View*, Museum of Northwest Art, La Conner, WA
Exploded View, SOIL, Seattle, WA

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- New Works Laboratory*, 911 Media Arts Center, Seattle, WA
Particular Places, juried by Bernard Chaet, Creative Arts Workshop, New Haven, CT
- 2005 *University of Washington School of Art First Annual Alumni Award*, Jacob Lawrence Gallery, Seattle
SOIL 1995–2005: A Retrospective, SOIL, Seattle, WA
- 2004 *Masquerade*, curated by Bret Marion, SOIL, Seattle, WA
Northwest Biennial: Buildingwise, juried by Ilya and Emilia Kabakov, Tacoma Art Museum, Tacoma, WA
Soft Emergencies, VU Gallery, Western Washington University, Bellingham, WA
- 2003 *Collections and Creations*, curated by Randy Wood, Bumbershoot, Seattle, WA
COCA Northwest Annual, juried by Esther Luttikhuisen
Flashpoint, SOIL, Seattle, WA
Introductions, Seattle Art Museum Rental/Sales Gallery, Seattle, WA
The Last Judgment Project, curated by Stefano Catalani, Bumbershoot, Seattle, WA
Paying Attention, juried by Susanna Coffey, Creative Arts Workshop, New Haven, CT
Specimen, SOIL, Seattle, WA
Young Seattle Artists, Howard House, Seattle, WA
- 2002 *Intersection*, Amerika Haus, Berlin, Germany
Invitational, Marlac Building, Seattle, WA
- 2001 *Five Painters*, SOIL, Seattle, WA
- 2000 *Homeland*, Shoreline Community College, Seattle, WA
- 1999 *MFA Thesis Exhibition*, Henry Art Gallery, University of Washington, Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1998 *Red*, Alder Gallery, Eugene, OR
Works on Paper, Phinney Ridge Community Center, Seattle, WA
Works in Progress, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1997 *Le Petit V*, Alder Gallery, Eugene, OR
Celebrity: Figures of Worship, Fame, Fortune, Heroism, and Infamy, curated by Greg Kucera Gallery, Bumbershoot, Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Works of Faith, juried by Laura Ross Paul, First Presbyterian Church, Portland, OR
Seattle Women's Caucus for Art, ArtSpace, Seattle, WA
- 1996 Alder Gallery, Eugene, OR
Baas Gallery, Seattle, WA
- 1995 *Le Petit III*, Alder Gallery, Eugene, OR

SELECTED BIBLIOGRAPHY

- 2020 Randall, Barb. "‘Making a Better Painting’ Includes Work From 18 Artists," *Lake Oswego Review*, Feb. 20
Bowie, Summer. "Margie Livingston Presents The Earth Is A Brush At Luis De Jesus Los Angeles,"
AUTRE Magazine, Jan. 23
"Luis De Jesus Opens Pair of Exhibitions," *Park La Brea News Beverly Press*, Jan. 9
- 2019 Keimig, Jasmyne. "Margie Livingston Dragged Her New Paintings Facedown Through Downtown
Bellevue," *The Stranger*, Dec. 5
- 2018 Keimig, Jasmyne. "Margie Livingston: Extreme Landscape Painting," *The Stranger*, Oct. 24-26

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- 2016 Harden, Essence. "Mistaken Binding: Margie Livingston's Holding It Together," SFAQ, May 17
Brown, Elizabeth A. "A Textile Point of View," Surface Design Journal, Spring
- 2015 Martens, Anne. "Space Invasion: Painting's Sculptural Presence," Artillery Magazine, Mar.
- 2014 Brennan, Valerie. "Margie Livingston," Studio Critical, Apr. 29
- 2012 Pietersma, Illand. "To Think to Oneself While Looking at a Folded Painting," Dagblad van het Noorden (Groningen, The Netherlands), Apr. 18
- 2011 Harnish, Tracey. "Top Ten Art Shows in 2011," Artweek.LA, Jan. 20
Lasarow, Bill. "The Art Lessons of Tucson," The Huffington Post / Artscene.com, Jan. 14
Simblist, Noah. "An Archaeology of Practice: The Object of Paint(ing) in the Contemporary Sublime," Margie Livingston: Paint Objects, published by Luis De Jesus Los Angeles (Exhibition Catalog)
Lee, Jeannie R. "Preview: Margie Livingston," ArtScene, Jan. 4
Lee, Jeannie R. "Preview of Margie Livingston at Luis De Jesus," Womantalk.org
- 2010 Clemens, Gayle. "A high-five for 130 years of female artists," The Seattle Times, p. B5, Jul. 31
Matilsky, Barbara. "What Makes It Art?" Whatcom Musuem Magazine, Apr.
- 2009 Beal, Suzanne. "Margie Livingston at Greg Kucera," Visual Art Source, Nov. 23
Graves, Jen. "Thoughts from Last Night's Artwalk," Slog, Dec. 4
Hackett, Regina. "Margie Livingston - Paint in the room," Another Bouncing Ball
Warssam, Nancy. "Local artist put abstract spin on landscapes," The Seattle Times, p. 30, Oct. 30
Ponnekanti, Rosemary. "Minimal Biennial," The News Tribune, p. E1, Feb. 3
- 2007 Kangus, Mathew. "Margie Livingston at Greg Kucera," Art in America, p. 170, Dec.
Clemens, Gayle. "Vivid paintings spring up all over," The Seattle Times, p. 47H, Apr. 13
- 2006 "One Shot," Visual Codec
Farr, Sheila. "New Works Lab experiments mix old and new," The Seattle Times, Sep. 22
Libby, Brian. "Mesmerizing patterns of form and shape," The Oregonian, p. 36, Oct. 20
- 2005 New American Painting, Vol. 61
Engelson, Andrew. "Margie Livingston & Ruben Lorch-Miller," Seattle Weekly, p. 33, Apr. 6-12
Faigin, Gary. "The Beat," KUOW, Apr. 20
Hackett, Regina. "In the Galleries," Seattle Post-Intelligencer, p C1, Apr. 7
- 2004 Heilesen, Thom. "YSA!" The Organ, p. 5, Mar. / Apr.
Faye-Moody, Allison. "Meet Margie Livingston, a Seattle Artist," European Weekly Pazifische Rundschau, p. 16, Jun.
- 2003 Hackett, Regina. "Howard House hits hot note with its young artists show," Seattle Post-Intelligencer, Dec. 19
Hackett, Regina. "Nature becomes artificial in the hands of artists at SOIL," Seattle Post-Intelligencer, Nov. 14
- 2002 Deknatel, Drake. "It's a Mad, Mad World," Art Access, p. 12, Apr.
- 2001 "Alumni SPOTLIGHT: Who are you? Margie Livingston," Artifacts, p. 3, Autumn
"Artist receives Fulbright," The Columbian, Jul. 2

PROFESSIONAL ACTIVITIES / TEACHING

- 2005–present Contemporary Art Council Executive Committee Treasurer, Seattle Art Museum, Seattle, WA
2004 Artist in Residence, Museum of Glass: International Center for Contemporary Art, Tacoma, WA
2003 Teaching Artist, Bellevue Art Museum School, Bellevue, WA
2001–2007 Teaching Artist, Gage Academy, Seattle, WA

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- 2000–present Member, SOIL Artist Cooperative, Seattle, WA
- 1998–2007 Professor, University of Washington School of Art, Seattle, WA
- 1998–1999 Member, Association of Student Painters, University of Washington, Seattle, WA
- 1998–1999 MFA Thesis Committee Fund-Raising Chair, University of Washington, Seattle, WA
- 1998–1999 University of Washington Public Art Commission, Seattle, WA

AWARDS / COMMISSIONS / RESIDENCIES

- 2019 Vermont Studio Center Fellowship, Johnson, VT
Artist in Residence, MONA FOMA, Launceston, Tasmania
- 2017 Grant, Individual Artist Projects Program, 4Culture, Seattle, WA
- 2016 Anonymous Was A Woman, New York, NY (Finalist)
- 2015 Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR (Finalist)
- 2014 CityArtist Projects Program, Office of Arts & Cultural Affairs, City of Seattle, Seattle, WA
Artist in Residence, Oregon College of Art and Craft, Portland, OR
- 2013 Louis Comfort Tiffany Biennial Award (Nominated)
- 2012 PROGR Artist Residency, Bern, Switzerland
Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
- 2011 Artist-in-Residence, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2010 Artist Trust's Arts Innovator Award, Chihuly Foundation, Seattle, WA
Neddy Artist Fellowship, Seattle, WA
- 2009 Individual Artists Program, 4Culture, Seattle, WA
- 2008 Artist in Residence, Shenzhen Fine Art Institute, Shenzhen, China
Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
- 2007 Contemporary Northwest Art Award, Portland Art Museum, Portland, OR (Semi-Finalist)
- 2006 Betty Bowen Annual Memorial Award, Seattle Art Museum, Seattle, WA
City Artist Projects, Seattle, WA
Individual Artists Program, 4Culture, Seattle, WA
- 2005 School of Art First Annual Alumni Award, University of Washington, Seattle, WA
- 2004 Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
- 2001 Fulbright Scholarship to Germany
- 1999 Master of Fine Arts Painting Awards, University of Washington, Seattle, WA
- 1998 Lockitch Scholarship, University of Washington, Seattle, WA
- 1997 Juror's Award, Works of Faith, juried by Laura Ross Paul, First Presbyterian Church, Portland, OR
- 1996 Vermont Studio Center Artist's Grant, Johnson, VT

SELECTED TALKS

- 2020 Panelist, *Vital Matter: Landscape in the Anthropocene*, Making a Better Painting Symposium, Lewis & Clark College, Portland, OR
- 2017 NW5 Painting Colloquium, University of Puget Sound, Tacoma, WA

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- 2015 Artillery Magazine, Panel discussion, *Space Invasion: Painting's Sculptural Presence*, Los Angeles, CA
Exhibition Walkthrough, Portland Art Museum, Portland, OR
- 2012 Artist talk, Residency.ch, PROGR: Zentrum für Kulturproduktion, Bern, Switzerland
- 2011 Artist talk, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Artist talk, University of California, Santa Barbara, CA
- 2008 Artist talk, Shenzhen Fine Art Institute, Shenzhen, China
- 2007 Commencement address, School of Art, University of Washington, Seattle, WA

SELECTED COLLECTIONS

4Culture, Seattle, WA
Joel and Zoe Dictrow Collection, New York, NY
Hallie Ford Museum of Art, Willamette University, Salem, OR
The Henry Art Gallery, University of Washington, Seattle, WA
Eugenio Lopez / JUMEX Collection, Los Angeles, CA
King County Public Art Collection, Seattle, WA
Microsoft Art Collection, Seattle, WA
Portable Works Collection, City of Seattle, Seattle, WA
The Portland Art Museum, Portland, OR
Shenzhen Fine Art Institute, Shenzhen, China
Seattle Art Museum, Seattle, WA
Swedish Medical Center, Seattle, WA
Tacoma Art Museum, Seattle, WA
University of Washington, Seattle, WA
Whatcom Museum, Bellingham, WA